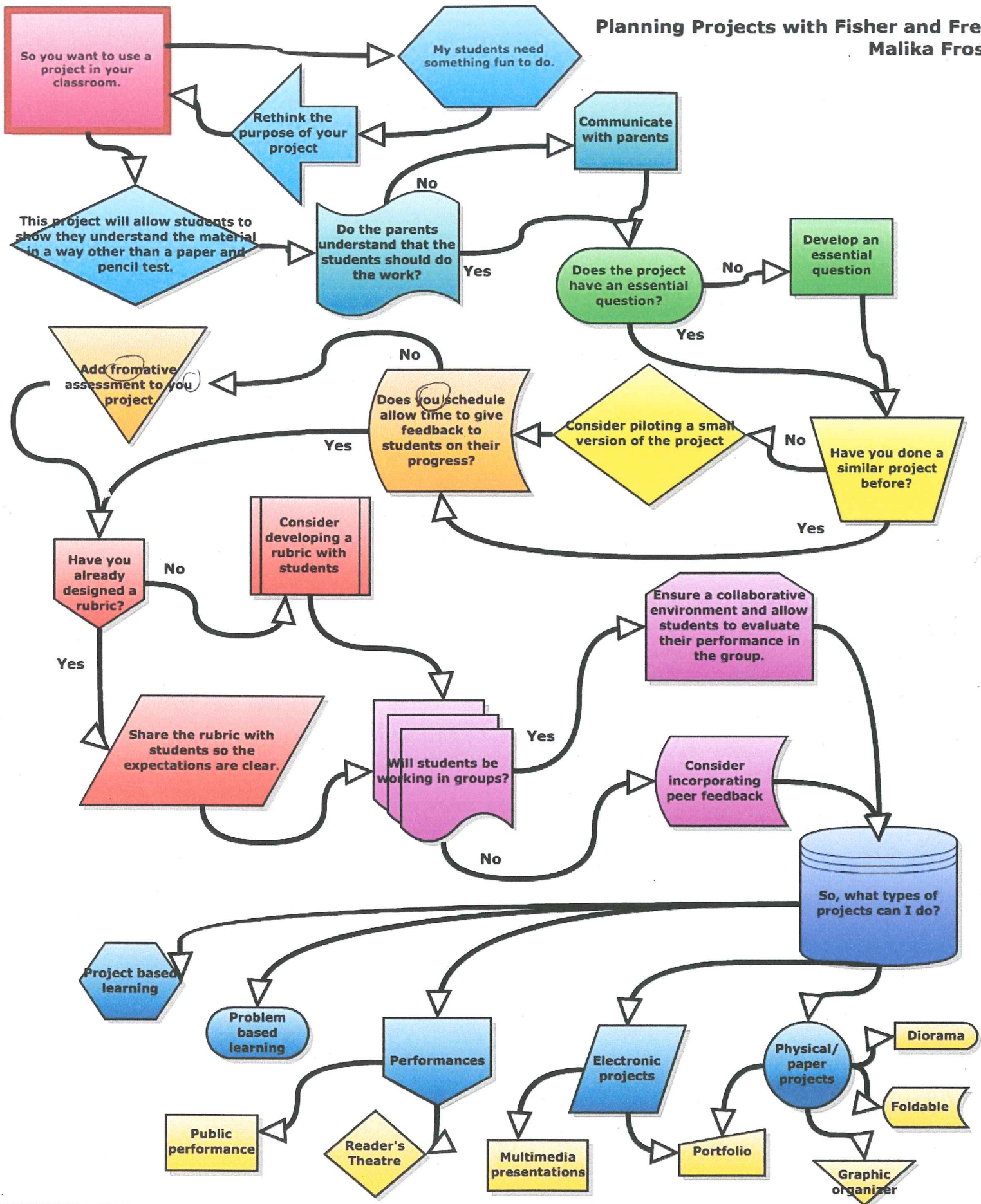


Planning Projects with Fisher and Frey Malika Frost



Multimedia Presentations



- Combines text, graphics, video, sound, and animation
- Allows students who are “at risk” to demonstrate their knowledge.

Portfolios

- Collection of items that reflect a body of work
 - Electronic
 - Paper

Want to learn more? Check out the chapter:

Fisher, D., & Frey, N. (2007). Using projects and performances to check for understanding.

In *Checking for Understanding: Formative Assessment Techniques for Your Classroom*. ASCD: Alexandria, VA, 72-97.

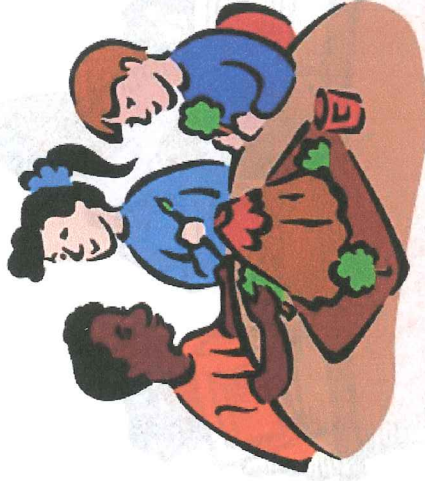
Projects and Performances

St Thomas University

EDUC 5905B

Measurement & Evaluation

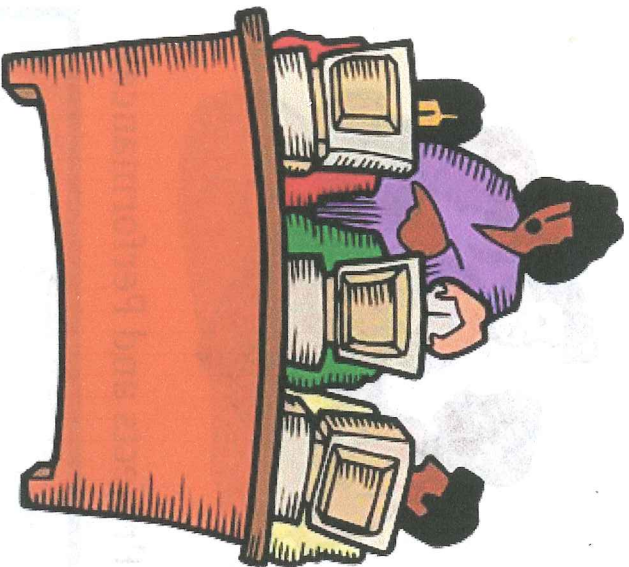
Jason Cunningham



Projects and Performances

Alternatives to Paper and Pencil Tests!

- ◆ Readers' Theatre
- ◆ Multimedia Presentations
- ◆ Portfolios
- ◆ Visual Display of Info
- ◆ Public Performances



Design Principles for Projects and Performances

- Learning-Appropriate Goals
- Scaffolds for Student and Teacher Learner
- Frequent Opportunities for Formative Assessment and Revision
- Social Organizations That Promote Participation and a Sense of Agency

Performance Learning



Readers' Theatre

- Students take a piece of text and turn it into a script
- Teacher can determine if students understand the main ideas of the text

Public Performances

- E.g. Reciting a poem
- Memorable for teachers and students

Visual Display of Information

Representing knowledge in a non-linguistic fashion

Graphic Organizers

- Effective for English, math, science, and social studies
- Effective for students with disabilities
- Students represent their understanding visually
- Concept Maps
 - Web showing the relationship of concepts
- Foldables – 3-dimensional
 - Great for kinesthetic learners
- Dioramas
 - Miniature models