

English 1006G  
17 October 2013

### Passages chosen from Inksheds

Here are the passages that were marked clearly enough to be reprinted. There were not many, and it's often pretty difficult to see what the passage is actually referring to (to mark and excerpt passages you need to imagine what a reader knows already -- which is part of what this course is about).

183 - 205

I believe that seeing this 'bickering' in person would be interesting to see them act out as though they are a fighting couple, just back and forth, one says something and the other one agrees or disagrees and this keeps going on for a while.

It seems that a lot of people will be able to relate to this story because a lot of people go through bad relationships and even abusive ones.

I feel that the actors might have a difficult time concentrating and not jumping out of character during the time where all four characters have to be on stage and engaged in their own separate conversations. I found it very strange that they would all be on stage at the same time. I am not sure how the lighting will look

Reading the first 20 pages of the play leaves me with a few questions, like, which couple will actually move to Paris? Will they both end up going and not knowing? Why did Elyot act so violently towards Sibyl, to the point of wanting her to choke on her food and die? As I read more and more about this play, it gets more and more interesting! I'm excited to see it!!

196 - 216

I love how when first asked about Sybil Elyot is so insistent on his love for her; almost as if he is trying to convince himself of his feelings for her but as the conversation between Amanda and Elyot gets deeper he admits that he doesn't really love her.

Attempting to extrapolate from the incomplete data is a somewhat daunting task, since a comprehensive understanding of the events in any story is essential to understanding it with any level of depth.

way Coward writes, he uses superb vocabulary and the way he writes just seems to flow without being confusing.

Particular moments in the play that I think will pose challenges to the actors are becoming too close. I feel that if they become too invested in their roles they may become their characters and this may result in off-screen romances.

217 - 239

I think that the actors might have some trouble playing the serious non speaking parts where the two characters Amanda and Elyot tell one another to not talk.

This scene shows the narrow space between love and hate. I think the conversations between them are a mixture of comedy, romance and drama with sensuality, and these combination might catch the attention of the audience.

They start by being loving, caring, and even considering remarrying. At the end though, they are beating each other, cursing, and telling each other that they do not want to see one another ever again.

240 - 263

I think the actors will have some difficulty with the constant change of emotions.

The scene was very confusing as it was the end of the play and I didn't understand most of what was happening.

The scene of Private Lives that I read seems like it would be difficult to perform. It contains such high emotions that any actor would have difficulty making it believable. One of the most difficult parts to perform would probably be when Victor and Sybil are discussing the events of the past night. I think the actor playing Sybil's character would have a great deal of difficulty in portraying that kind of emotion.