The three reports we found most informative were by:

| No. 1: Wende Little |
|---|
| Because: She demonstrated a wonderful ability to |
| explain hereth Along will that, she was able |
| to pull intermedian to support her startement. |
| - Priles link and somes (2) |
| No. 2: Poige Bisvert |
| Because: The used on extensive amount of puts |
| and sources to book up her ressoring, and |
| use one of the few that monaged to give |
| into mo tion, as apprel to glist an pinion in Just provides links |
| No. 3: Manned Gartes |
| Because: She pand a good paint about the |
| ptential antimant scenes, hours just parile |
| the link |
| |
| |
| We are: |

The three reports we found most informative were by: No. 1: "Fair Days of True Love" - Tean Anderson No. 2: "Theme of the Play" - Lindsay shore No. 3: The Criains of the Play - Paige Boisver Because: She discussed in Ketail how the

We are:

Sean Harding.
Mox Hanick

ElzabethHannay Maggie Gunter

| The three reports we found most informative were by: |
|--|
| No. 1: Alyssa Youssel - Proel Countr's soulmate |
| Because: This parson was adjust quote from the anticle thou and pute their impact on what they feel about the play. |
| No. 2: Kali Pieters-Nobel Conducto Boutwoode Private Lives 'Still So |
| Because: Kaliuses a direct quote and although it was |
| not the full article, she still found it interesting |
| nontheless. |
| No.3: Wendy Little-Myanthropological philosophical Because: Wendy used a good comparison between the Play and a show to help describe the subject matter. |
| |

We are:

Michelle Savoie Catherine Smith Lindsay Shore Cayley Spray

The three reports we found most informative were by:

| No. 1: Margaret Gunter |
|---|
| Because: It tells the story of the play without giving away |
| too many details and has interesting details about the |
| original actors, while providing a link to the article. |
| No. 2: Melissa Stewart |
| Because: Summarizes the article well, makes good use of |
| quotes, and maintains interest while not giving away |
| the entire review, while including a link. |
| |
| No. 3: Alyssae, Youseff |
| Because: it gives a history of the play, which is unique, |
| and describes what the play will be like, while |
| including a link. |
| |
| We are: |
| Kali Pieters Kyke munsoe |
| Mitchell acordown Rockel Murphy |

The three reports we found most informative were by:

| No. 1: Unable to Travel-Catherine Smith |
|--|
| Because: Not only did she properly tell us how to |
| get to the link, but she brought up some very |
| interesting points that would be worth cliscussing |
| in class. |
| No. 2: Theme of the Play - Lindsay Shore |
| Because: This paragraph caught our attention |
| because of the emphasis of the plays dark |
| underside. We as a group think this would |
| bring up great discussion in class. |
| No. 3: <u>Moel Cowards-Soulmate-Alyssa</u> Yousset |
| Because: Our interest was spiked by this paragraph |
| because it referred to why the play was |
| written and what it was based on. |
| |
| |

We are:

MeliAdum-Leimer

Hannah Ansley Devan Barreaux

We are:

Going deeper

| The three reports we found most informative were by. |
|---|
| No. 1: Teah Anderson |
| Because: It explains why the play was |
| written and for who. It also tells |
| the reader exactly where to find the |
| article. |
| |
| No. 2: Devan Barrieau |
| Because: It does as very good job of telling |
| us where to find the article as well as what |
| is covered in it, or at least what the reader |
| found to be important |
| No. 3: Mitchell Quandam |
| Because: Although I only gives the link the |
| writer includes segments from many different |
| reviews being both negative & positive |
| reviews being both negative r positive and some relating directly to the text of the play |
| |

| The three reports we found most informative were by: |
|---|
| No. 1: Dayan Barrigau |
| Because: It raferences the author and article and |
| detailed description of the content Gooded. |
| |
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| |
| No. 2: Paiga Boisvart |
| Because: Explains why the article was interesting and |
| gooted the source. |
| |
| |
| |
| No. 3: Teah Anderson |
| Because: Talls you how to locate the article and |
| Because: Tells you how to locate the article and a brief description of what it is about. |
| |
| |
| |
| |
| We are: |
| Wendy Little Victoria Judd |
| 1 aday Vally |