

Patterns in responses

We found the following patterns in the responses to Section [1] of the text:

The most obvious pattern is that most of the writers infer that the "voice" we're reading here is not the voice of the author, but of a made-up character ("the person narrating," "the person's voice we are hearing," "the character in this," "the narrator," and others

A secondary pattern is that most people think that the person speaking is, probably, in fact, "mad," and that "madness" is related to a disease - although the voice is insisting that it's not mad.

Almost everyone points out that the passage sets up expectations that what's coming is going to be fascinating and weird.

A question or comment we have is:

Only two of the responses raise the question of what the narrator "heard" in hell - or suggest that there's something peculiar about that.

We are:

Russ Hunt