

My revisions (October 5-10)

Matt said he wondered what the specific topic was, suggesting it seemed to be on several different subjects. He was right; I made a more specific title and reorganized the order so that at the beginning it said it was about “changes in the theatre between the closing and reopening.”

Kayla wondered about why Davenant had not produced more Shakespeare plays, and I elaborated that.

Iya asked a number of specific questions and I responded by finding some further information about “tennis courts” and scenery.

Adam wondered about “monarchist” slant in the plays; I added a bit about that but more might be done; he also wondered what Comedy of Manners was, so I went to a “literature handbook” and added a brief explanation.

In the process I also went to another source, an anthology of Restoration literature, which had a useful introduction about the kind of play that was being produced in the early years of the Restoration.