

She covered everything so well. She covered Restoration Literature very well, beginning from who Restoration Literature started with in the beginning to religious writers and scientific writers. She then tells of authors without a "literary purpose", but a purpose to maintain record of the era. ---- then goes on to talk about how the eighteenth century is recognized as being of "distinctive character" from the Restoration and telling readers about Dryden, who is referenced as a notable playwright.

She gave a lot of solid information on plays and playwrights of the era.

In this she gave a very large variety of what was being written about during the 18th Century and a variety of writers and ideas being printed.

Her report was very informative about the literature during the 18th century, but more importantly she really focused her report on answering the questions that we had asked on her first report. Her answers were well laid out and easy to read, and she did not write about useless information, for example she didn't write about her experiences at the library or what she thought about the book. She gave information and details, and she also used a few quotes which really helped give certain paragraphs really great context.

[The] report was short and informative, and very to the point which really helped keep me focused. She did not have any surrounding information (such as 17th century knowledge) that was not specific to the time period we are studying, which is a good thing. She really focused on the 18th century, and gave a very detailed, yet brief, explanation of the arts. Each sentence had a purpose, so her report was easy and informative to read.

She didn't really elaborate much on her thoughts, but she had a wide variety of information which made her report very useful in trying to understand this century and interesting to read. I was especially interested in her report because she wrote about women of this century which is one of my biggest interests in literature. Because of this, her report actually made me want to go read ----, which shows the strength in her report.

Her report stayed on track with the course outline focusing very much on short, non-fiction, this is one thing that many people seemed to have ignored in their explorative reports. She also covered a very wide spectrum of authors allowing of lots of room for further exploration.

I think that by putting these two methods together, by giving a vast background of the period, not necessarily talking about the writers or what was being said, and then giving a vast overview of what was being written and being said and some of the writers, the reports can be much more helpful to a class that know very little to nothing about this period.

I think that this would be a useful report for us to look at because it is specific (we've already talked about the general historical context of this time period, so I think that it's now time to zoom in on the specifics). ----'s report focuses on the production/distribution of 18th century literature, and I feel like such a narrow focus will help us with broader issues - i.e. this may help us understand better how society was set up in terms of classes, and how widespread the "famous" texts of this period were read. I guess what I'm trying to say is that by looking at a variety of narrow case studies, we can later connect them and see how this forms the general ideologies that we couldn't understand if we didn't dive in deeper.

----- went into depth about the writing style of the 18th century and what people were writing about. Her report also passes information on in a clear and understandable way.

She explored the novel, which not very many others seemed to have done, and as a result she brought up some topics (such as the production of writing, and who was the audience for the writers of the time), and so this gave me a bit more knowledge on questions that have been coming up in my head, but for which I had no idea about, until I read her report.

Her report gave a good outline of what was in the book she looked at, a clear indication of when the period started as well as the major writers of the time and what type of literature they wrote.

She included a historical background/overview and the major revolutions in England in the eighteenth century, which are the romantic period, french revolution and industrial revolution. All of these stages/revolutions impacted the writers during that time. She provided information about the female writer ----- who was inspired to write during the industrial revolution. This information on ----- was useful because other students or myself may be interested in a term paper on female non-fiction writers during the eighteenth century.

She presented summaries of several chapters found in ----- . I found that the most helpful part of the report was she added important points/facts, definitions and the changes of styles in poetry found throughout the eighteenth century. She also used some thoughts and words from other class mates reports which is useful, because it helped me piece together the eighteenth century history, theories and writers of that time.

. . . the most helpful for its detail and fragmentation into the three main "periods of the period". It helps re-instill the fact that the 18th century and restoration is not just one solid block of information one can look at from the same angle and see the same thing every time, and that it is in fact a nebulous, living thing in a sense.

She did a great job of being highly informative and yet concise.

----- presented her information good and had a bit of everything included; a touch of history and literature, science and literature, and talking about the century as a whole. She also ends with a various amount of important/unimportant writers that may be helpful to look into.

Although this report was short, It was succinct and concise. It did a good job in creating a timeline and also defining terms and changes instead of just stating that they happened. Namely the change from pastoral to rational thought and its influences in literature were well delineated.

---'s writing style grabbed my attention and she seemed to touch base with a wide range of general topics. The reason why I mentioned her writing style (knowing it is not based on format) is because she brought up interesting facts about people that I probably never would have read.

I found this very useful because it gave a very broad explanation of the 18th Century in England. It explained all the things that were changing and what was happening to the average person, and then went into some of the changes that came about because of these events. This is very helpful because by knowing what was going on in history at the time it makes it much easier to understand and see why writers chose to write in a certain way and use themes as they did.

I feel as if her article drew in my attention right from the first and sold me the course! Even though it's more focused towards the philosophical advancements and how it effected some poets, it was really informative and interesting. This prompt almost made me want to dive in to more research right away!

I thought it was approachable and informative, and all around quite enjoyable to read.

She didn't just focus on listing random facts, names and dates. Reports that just talked about who was important writers and the dates they were writing were very boring and Ianic didn't take this approach. Instead she went into detail with what she was interested in, giving her perspective on ideas such as Human Nature, the three parts dividing the Restoration period. I found her style of writing very clear and easy to understand which actually made me want to keep reading her report.

It was filled with useful info on the background of the 18th century, but also literature during this time. I found it very helpful because it didn't just explain events, it explained "why".

[It] really began giving me for some freaking context, about the changes that had been provoked. I knew it was because of Charles' return that the Enlightenment/Restoration period had begun, but I did not know (prior to reading ----'s report), what the king's contribution to all that change was, or why her return had set-off so much change to begin with. Or what was going on before her return, that had made people in general and writers, so unhappy to begin with.

---- did not simply regurgitate information from the book she used, but used plenty of transitions between thoughts to adequately express changes, occurrences. Essentially she explained things in her own words and so they made more sense.

It keyed in specifically on one thing, allowing for a maximum intake of knowledge in one sitting.

While she focused less on specific works than ---- it gives a great overview of the styles of the era. She uncovered many possible directions that would be beneficial to pursue.

The report is quite specific. She mentions a couple of authors, and then brings in satire and it's political connections. By taking this theme (of satire), and studying it, I think that this is another good way for us to (eventually) understand BROADER issues.

She was very good at bringing all her information together and presenting it concisely. She condensed many ideas and general themes into a few paragraphs very well.

---'s report was helpful in providing me with a general outline of some of the artistic developments that were occurring in that era, in a way that considered more than one literary genre.

She kept her informational general and informative, rather than writing whole paragraphs on very specific things. She gave a very good overview of the century without feeling like she was bogged down on a specific, narrow subject.

I felt it was filled with information. I found it very useful how she gave a good background of society in the 18th century, and then explored the literature further.