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Galleries at a Glance

1. **NBCCD *All Ages Show* opens at City Hall Gallery Apr 10**

Fredericton City Hall Gallery Exhibition Opening
NB College of Craft & Design Photography Students: *All Ages Show.*

The City Hall Gallery will host an exhibit opening on Thursday, April 10 from 4:30 – 5:30 PM with special opening remarks by The Honourable Herménégilde Chiasson, Lieutenant Governor of New Brunswick. The exhibition, titled *All Ages Show*, features people as the subjects of photography by 2nd year NBCCD photography students.

2. **Jewellery and Metal Arts Exhibition opening at the Gallery Apr 10**

*Forging Reflections: Mind Over Matter*
Jewellery and Metal Art Students and Faculty
New Brunswick College of Craft and Design  
April 10 – May 5

Engage your mind and senses with a stunning display of artwork from the students and faculty of the Jewellery/Metal Arts Studio at the New Brunswick College of Craft and Design when Forging Reflections: Mind Over Matter opens from 5:30 – 7 PM, Thursday April 10, 2008. Find out whom among the artists will take home prestigious Annual Achievement awards and cash prizes from local sponsors and be a juror yourself when you vote on the People’s Choice Award. Gallery 78 will also choose one promising student for a future exhibition. The Honourable Herménégilde Chiasson, Lieutenant Governor of New Brunswick, will deliver opening remarks.

This is an exciting time for the Jewellery/Metal Arts Studio showing for the first time in the college since the beautifully renovated Gallery opened its doors in the fall of 2005. Award winning faculty, Brigitte Clavette, Studio Head, RCA, Beth Biggs, RCA, Trudy Gallagher, and technician Heath Curry will raise the bar with the inclusion of their own high calibre work. Student achievement awards recognize technique and design and are possible because of the generous support of sponsors: Bejewel by Trudy Gallagher; Sue Lawrence Hair, Spa and Gallery; Gallery 78; Monty Lewis, stone cutter; and New Brunswick College of Craft and Design.

Gallery Hours are Monday to Friday from 9 - 4:30 PM and by appointment.

For more information contact Gallery director Karen Ruet at 457-6805. The Gallery at NBCCD is located at 457 Queen Street, Fredericton in the Historic Garrison District.

3. Theatre New Brunswick Theatre School presents Disney’s Beauty and the Beast Apr 10-12

Opening on Thursday, April 10 and running through Saturday, April 12 at 8 PM at the Fredericton Playhouse.

Theatre New Brunswick’s Senior Musical Theatre students give a dazzling, year-end performance of Disney’s beloved classic, Beauty and The Beast. Directed by Philip Sexsmith and choreographed by Melanie Cain. With musical direction by Ross Simonds and a brilliant orchestra led by Michael Doherty, it features all 23 memorable songs from Disney’s Broadway musical production. Stars Jeremy Dutcher as The Beast, Claire Geldart as Belle, Alex Vietinghoff as Gaston, Colton Curtis as Lefou and Georgia Priestly-Brown as Mrs. Potts, among a cast of 28 talented young actors.

Ticket Prices are $18 for adults, $14.50 for seniors and $10 for students.

Call the Fredericton Playhouse Box Office at 458-8344 / 1-866-884-5800 or purchase online at tnb.nb.ca.

4. Animal Vegetable Mineral opening at New Brunswick Crafts Council Apr 11

Animal Vegetable Mineral
New Brunswick Crafts Council
April 11 – May 16

New Brunswick Crafts Council Gallery announces new exhibition entitled animal vegetable mineral.

animal vegetable mineral celebrates the collaborative practice of visual artist Janice Wright Cheney and fibre artist Denise Richard. Collaboration in fine craft is special. To discover two artists sharing ideas, methods, research and passions and producing work that reflects this mutuality and exchange is exceptional. Gallery Curator, Brigitte Clavette, sought to disclose this practice as identified in the collaborative relationship that exists between Wright Cheney and Richard.

animal vegetable mineral is an opportunity to educate the arts community and general public on the creative and artistic benefits of collaboration. As part of its mandate, the New Brunswick Crafts Council educates its membership of fine craft professionals, as well as the New Brunswick public, on excellence in New Brunswick fine craft. Collaborative practice provides another possibility for craft artists to enhance their work. Clavette wishes to openly explore this practice so that other fine craft artists might seek out such relationships for the advancement of their discipline and production.
Fibre is the medium of choice for Wright Cheney and Richard because of its natural composition. Fibre materials such as wool, silk, cotton, and linen, have inherent potential for concept and form. Both use natural dyes, either animal or plant-based, to colour their work, and cochineal, onion, cutch, madder and pomegranate as dyestuffs. Minerals, such as iron, provide the mordant that sets the dyes.

Janice Wright Cheney’s work is politically charged and conceptually motivated. She chooses textile-based media to express an idea or provide commentary. As a fibre artist, Denise Richard expresses herself through manipulation of the media. What began as an artist/technician relationship developed into an exchange of ideas, practices, and strengths. Their union continues as a synergistic collaboration between two individual artists whose creative production benefits from their similar sensibilities, preferences and values, and their singular skills and expertise.

Celebrate and explore the benefits of collaborate practice in the visual arts by attending this exhibition which runs from April 11 – May 16, 2008 at the New Brunswick Crafts Council Gallery at the Charlotte Street Arts Centre in Fredericton. The opening takes place Friday, April 11 from 5-7 PM.

For more information 450-8989.

5. Centre JMC presents Classical Guitarist Daniel Bolshoy Apr 11

Centre JMC-Fredericton (Jeunesses Musicales Canada) is proud to present classical guitarist Daniel Bolshoy at Le Centre communautaire Sainte-Anne (CCSA) on Friday, April 11, at 7:30 PM.

Daniel Bolshoy is committed to bringing classical guitar to the attention of audiences everywhere. He is regularly praised for his friendly, informative spoken introductions and progressive programming of solo and chamber music. Mr. Bolshoy has performed for many prestigious festivals, including the Ottawa and Vancouver International Chamber Music Festivals, the Halifax Guitar Festival, and the International Music Festival in Macao. His recitals are frequently broadcast on CBC Radio, and he has also appeared in two documentary films for the Bravo! Series The Classical Now.

Mr. Bolshoy teaches guitar at Concordia University in Montreal and regularly offers master classes to guitar societies and educational institutions internationally. He also frequently performs outreach and educational concerts for young people.

Daniel Bolshoy has released two CD recordings on the Boldan Music label: Resonance, a collection of solo works, and España with mezzo-soprano Julie Nesrallah.

Tickets are on sale at CCSA (453-2731) and will be on sale on the evening of the concert. School-aged children accompanied by an adult are admitted free of charge.

For more information visit: www.jeunessesmusicales.com / www.inter-arts.com

Centre JMC-Fredericton will also be presenting next year’s artistic season and will have subscriptions on sale at a reduced price until July 4.

6. York Early Music Ensemble Baroque Concert Apr 11

The York Early Music Ensemble will be presenting a concert of Baroque consort music on Friday April 11, 2008 at 7:30 PM. The York Early Music is an amateur string ensemble under the direction of Katherine Moller that performs music from the 16th, 17th, and 18th centuries. The concert will feature works of Praetorius, Susato, Dowland, J.S. Bach, and Purcell and will be held at St. Paul’s United Church, located at 224 York St, in Fredericton.

Tickets will be available at the door and will cost $10 for adults and $5 for seniors and students. For more information please contact Katherine Moller at 440-3123 or katherine@katherinemoller.ca.

7. Coming up at the Beaverbrook Art Gallery

Upcoming Exhibitions

April 13, 2008 – May 25, 2008
Gracious Gifts: A Selection
Organized by the Beaverbrook Art Gallery

Writing ON the Wall: Michael DeBeyer
Organized by the Beaverbrook Art Gallery

April 13 – June 8, 2008
Gerard Choy: One Ton of Won Ton Bowls
Organized and circulated by the Saint Mary’s University Art Gallery

Legh Mulhall Kilpin (1853-1919)
Organized by the Langley Centennial Museum

Meaning and Metaphor: Highlights from the AGNS contemporary ceramic collection
Organized by the Beaverbrook Art Gallery

John Greer: Nine Grains of Rice
Organized by the Beaverbrook Art Gallery

Modern British Drawings: From the Permanent Collection
Organized by the Beaverbrook Art Gallery

Saturday April 12, 2008, 2 PM
Tour and Talk with Curator Alex McCurdy
Ms. McCurdy will tour the exhibition Meaning and Metaphor: Highlights from the Art Gallery of Nova Scotia Ceramic Collection. Presentation is included with regular admission.

Saturday April 12, 2008, 3 PM
Tour and Talk with Artist Gerard Choy
Halifax artist Gerard Choy will present an illustrated lecture on his career and art – in particular – the installation piece One Ton of Won Ton Bowls. This event is free for Gallery members or with regular Gallery admission.

Sunday April 13, 2008, 2 PM
Reading OFF the Wall with Nancy Bauer and Michael deBeyer
In conjunction with the exhibition Writing ON the Wall: Michael deBeyer, exhibition curator and writer Nancy Bauer and poet Michael deBeyer will read from a selection of their latest works. In response to Atlantic Coast, an oil on canvas by Bruno Bobak, in the Gallery’s permanent collection, Michael deBeyer wrote a poem of the same name which will be read. Mr. Bobak will be in attendance. This event is free for Gallery members or with regular Gallery admission.

Art Programmes
Saturday Art For Kids – Spring Art Fever!!!!
Until Saturday May 17
10 AM to 12 noon.
Ages 8-12
Detailed object drawing, sketching from life, charcoal and conte drawing on textured paper. Learn how to use acrylic mediums while painting on canvas and on unprimed wood. Choose your favourite subject matter and PAINT IT! $60 for non members $50 for members.

Artistica summer art camps 2008
Dates and ages:
July 7 - 11 ages 5 and 6
July 14 - 18 ages 7 and 8
July 21 - 25 ages 9 to 12
July 28 to Aug 1 Aug ages 5 and 6
Aug 5 - 8 Aug ages 7 and 8 (4-day week)
Aug 11 to 15 Aug ages 9 to 12
Aug 18 to 22 Aug ages 5 and 6

Cost: 5-day camp: $140 non-members; $120 members
4-day camp: $115 non-members; $100 members
Detailed schedule, themes and activities will be available in early May.

8. Deanna Musgrave Exhibition opens at Ingrid Mueller Art + Concepts Apr 12

Ingrid Mueller Art + Concepts is honoured to present the long awaited solo exhibit *Metamorphosen* by 2007 Beaverbrook Art Gallery - Greenarm Studio Watch Prize Winner Deanna Musgrave. The body of work exhibited in *Metamorphosen* is largely inspired by the later musical works of Richard Strauss and Phil Kline’s *Unsilent Night*. The juxtaposition of these paintings connects ideas of transitions, transformations or a process into a state of wholeness that was once fragmented. The exhibition opens on April 12 at 4 PM and will be accompanied by the first in a series of performances by Andrew Miller and Deanna Musgrave.

Martha Fleury’s recent series *From Memory* is featured in Gallery 2 and new works by Glenn Priestley are on exhibit in Gallery 3.

For information contact 454-2278 or 453-1856 / ingridmueller@msn.com or visit us virtually at www.ingridmuellerartandconcepts.com. The gallery is located at 117 York Street, next to Eastern Furriers. Hours of operation: Tuesday to Saturday 11-5, Sunday 1-4 and by special appointment at your convenience.

9. QWERTY Spring Issue reading and VETCH performance Apr 12

QWERTY Literary Magazine is pleased to announce the launch of our Spring 2008 issue, our 22nd fertile literary critter and the first to be distributed Canada wide!

On April 12 at 8 PM at Wilsers Room (RIP the TAP) we will be celebrating with a reading featuring some of the fab folks inhabiting the pages of our Spring issue, AND a special treat . . . our house band for the night will be none other than VETCH in its splendiferous entirety!

We may play a rousing round of musical venues and relocate next door to the Capital for VETCH. More on this the night of . . .

Renegades of the evening will be tiny troubadour melanieBELL, Freddy Mayor carsonBUTTS, frenetic polymath jesseFERGUSON, diggy dapper danRENTON, boss robot rocker jordanSTEWART (all the way from Saint John!!), vagabond Sheriff jordanTRETHEWEY, foxy loyal Royal karITROGEN & dannyZIMMERMAN looking eerily like patLEECH.

This is our second last Q Reads for the summer.

The Spring Q will be available for sale for the bargain basement price of $9 at the launch. For more info email: qwerty@unb.ca

Your friendly neighbourhood Qwerty Editors: Katie Brown and Carson Butts

10. Fredericton Concert and Marching Band Spring Concert Apr 13

The Fredericton Concert and Marching Band present *A Spring Concert* on Sunday, April 13 at 2 PM in Memorial Hall, UNB campus. All welcome, admission by donation.

11. One More Chorus... an Evening of Celtic Music April 13

*One More Chorus* - an evening of Celtic and Maritime music featuring the talent of local musicians Matt Carter (bouzouki and bodhran), Kim Moller (vocals and bodhran), Will Toner (vocals, guitar, and bass) Chris Mercer (guitar and bass), Helen Morag McKinnon (vocals and penny whistle) and Katherine Moller (fiddle).

The concert will be held on Sunday, April 13 at the Charlotte Street Arts Centre, located at 732 Charlotte St., and will begin at 8 PM. Tickets will be available at the door and will cost $10. For more information, contact Katherine Moller at 440-3123 or katherine@katherinemoller.ca.
12. This week at the Fredericton Playhouse

**Buck 65**
Sunday, April 13, 8 PM
After a series of highly anticipated European dates in support of his latest disc Situation, Nova Scotia born rapper Buck 65 will return to his native land for a cross country tour this spring.

**One Night With You**
Tuesday, April 15, 7:30 PM
A 40th anniversary tribute to Elvis’ historic ‘68 Comeback Special. Mike Bravener, an award winning Elvis Tribute Artist, along with his band Mike Cadillac And The Rockin’ 88’s, members of the Bonnie Kilburn dancers, and Elvis’ drummer from the 50’s and actual star in that original ‘68 performance, Mr. D.J. Fontana, will recreate portions of that show. A special treat for the evening will feature you the audience asking DJ questions from the floor!

Tickets are available online at [www.theplayhouse.ca](http://www.theplayhouse.ca), by phone at 458-8344 or in person at the box office, 686 Queen Street, Fredericton.

13. STU Jazz in Concert Apr 14

The St. Thomas University Jazz Ensemble, conducted by Don Bosse, will perform on Monday, April 14, 7:30 PM in the McCain Hall Auditorium.

The program features upbeat swing, rock, and Latin numbers. Ruthie Luff and Mary Milliken provide vocals. Admission is free.

14. Sarah Russell Piano Recital at STU Apr 16

On Wednesday, April 16, 2008 at 7:30 PM, in McCain Hall, recital room 101, Sarah K Russell will give a solo piano recital. Miss Russell will be performing the music of Beethoven, Granados and Chopin. Miss Russell holds a Master of Music degree in piano performance and pedagogy from Memorial University of Newfoundland and is currently enrolled in St. Thomas University’s education program.

Admission to the recital is free.

15. Thursday Night Life Drawing Studio extends sessions

Due to high interest, the Thursday Night Life Drawing Studio will be adding two additional drawing sessions this spring on April 17 and 24. Sessions are held from 7 - 9:30 PM, on the third floor of the main building of the NBCCD on Queen Street.

Drop in fee is $7 a night, or $3 for NBCCD students (cash only, please bring exact change.) Bring your own drawing materials. Live models are involved.

For more information contact Heather Wilkinson, 472-8862, phyllo@chebucto.ns.ca.

16. George Strunz Exhibition opening at Charlotte Glencross Gallery April 18

On Friday, April 18, 2008 from 5 - 7 PM, you are cordially invited to the opening reception of George Strunz Pictures at an Exhibition, recent paintings in pastel, watercolour and oil at the Charlotte Glencross Gallery, Charlotte Street Arts Centre, 732 Charlotte Street, Fredericton.

George Martin Strunz is a retired research chemist who lives and works in Fredericton and Queenstown, N.B. Drawing and painting have long had an important place in his life. Although he attended art courses given by Molly Lamb Bobak and Brigid Toole Grant in the early 1970’s, George is largely self-taught. His work, mainly landscapes, studies of buildings and still-lifes in watercolour and pastel, has appeared regularly for more than 30 years in a variety of group exhibitions in Fredericton, and is held in private and corporate collections in Canada and abroad. He has had six previous solo exhibitions.
Proceeds from the sale of paintings will be donated to the Outreach Program of Fredericton Arts and Learning.

17. New Brunswick College of Craft and Design Open House Apr 19

New Brunswick College of Craft and Design Open House
Saturday, April 19, 9 AM – 4 PM
457 Queen Street, Fredericton

Join the NBCCD faculty and students in welcoming the spring at our open house, where you can explore the whole school and experience a hands-on introduction to all of its diverse areas of study and this summer’s edVenture Fredericton workshop offerings. With something for everyone, the day will be filled with exhibitions of faculty and student work and activities for all ages, including:

- Screenings of Photography and Communication design student videos
- Storytelling
- A camera obscura
- Activities like pinhole photography, jewellery making, felting, mixed media drawing and painting, wheel throwing
- Exhibitions of faculty and student work, including Cool School, Warm Art, NBCCD's Greening the College project
- Forging Reflections: Mind Over Matter, an exhibition in the NBCCD Gallery of the work of the students and faculty of the Jewellery/Metal Arts Studio
- Demonstrations of raku firing, encaustic painting, tamari balls, rug hooking, tai chi, and much more
- The first barbeque of the season.

For more information, please contact NBCCD at 506-453-2305 or nbccd.email@gnb.ca

18. Composer Michael Miller Celebrates Birthday with Benefit Concert April 19

Michael Miller, respected composer and New Brunswick resident, is celebrating his 75th birthday in style. Several local musicians will gather to perform a concert of works written by Miller over the course of his career on Saturday, April 19, 2008 at 8 PM in Memorial Hall, UNB Fredericton. Proceeds from the concert will go to a music camp scholarship in honour of Michael Miller and his contribution to music.

Michael Miller was born in Lisbon, Portugal, raised and educated in the United States, including a PhD from the prestigious Eastman School of Music in New York. But he has called Canada home since 1967, when he arrived at Mount Allison University in Sackville, NB. For the next 30 years he taught piano, composition and theory there, while continuing to perform and compose classical music. He was awarded Professor Emeritus in 1999, following his retirement from teaching. Since 2000 he has been living in Fredericton, where he is once again actively involved in the musical community, through performance, composition and volunteer work for musical groups such as Symphony NB.

Michael Miller has composed for voice, choir, piano, organ, guitar, orchestra, band and various chamber ensembles, with about 160 single pieces and multi-movement works to his credit. He has also written three stage works. His style encompasses 20th century techniques as well as more traditional characteristics. His works have often been performed by local groups such as the Fredericton Choral Society, Symphony New Brunswick and the Christ Church Cathedral Choir who will be singing his Mass for Peace in June 2008.

The April 19 concert will include a variety of styles and instruments, including voice, clarinet, violin, double bass and piano. Sally Dibblee, a nationally renowned opera singer will sing the premiere performance of Miller's Rilke’s God, a cycle of songs featuring seven of Rainer Maria Rilke’s poems. Another new piece, Blues My Heart Out, will also be premiered at the concert. Andrew Miller, accomplished double bass player, member of the New Music group Motion Ensemble, and son of Michael Miller, will play pieces written for him. Other performers include UNB Director of Music, Richard Hornsby on clarinet, local high school student and NB Youth Orchestra concertmaster, Matthieu Deveau on violin, and Michael Miller himself at the piano.

Tickets for this event are $15 for adults and $10 for students, available at the door. A reception, with the opportunity to greet the composer, will follow the concert.
19. Heritage Kitchen Gardening Workshop Apr 20

Fredericton Heritage Trust presents a gardening workshop for the amateur gardener, as well as for those who can’t even grow weeds.

**Topics & presenters include:**
- Perennial gardens: berries, rhubarb, asparagus -- George Scott of Scott’s Nursery, Lincoln;
- Herbs: grow your own, both perennial and annual -- Aaron and Anna of Sweet Valley Herbs Mouth of Keswick;
- Heritage vegetables in use today: John Beresford, Head Gardener at King’s Landing.

Sunday April 20, 2008  2 - 4 PM
Odell Park Lodge, Upper level
$ 5/person or $7/couple

Door prizes and Refreshments.

20. NotaBle Acts Province-Wide Playwriting Contest Apr 23 deadline

Are you destined to be a dramatist? If so, the NotaBle Acts Theatre Company wants to hear from you.

The NotaBle Acts Theatre Company is now accepting submissions for its seventh annual province-wide playwriting competition from New Brunswick residents. Winners will have their work featured as part of the 2008 NotaBle Acts Summer Theatre Festival, to be held in Fredericton, July 22-August 3.

Submissions are welcome in two separate categories: The *Taking it to the Street* contest seeks 5-7 minute scripts to be produced as free public theatre in downtown Fredericton. Five winners will be selected. The second category, *Acting Out*, is for 30-50 minute one-act plays. Two winners will be chosen in this category. The two winning plays will be showcased as part of the festival’s main stage bill, while runners up will receive public rehearsed readings during the festival.

As part of its continuing commitment to developing home-grown theatre in New Brunswick, nbActs provides support throughout the production process to each of the winning artists. In addition to having their work produced at the festival, all winning playwrights will receive script support (a process called dramaturgy) from an established New Brunswick playwright, a prize worth $125 for *Taking it to the Street* and $300 for *Acting Out* which includes a 1 year membership to PARC (Playwrights Atlantic Resource Centre) and a cash prize.

Writers interested in entering the contest should consult the full contest rules and regulations at [www.nbacts.com](http://www.nbacts.com). Questions about the contest or this year’s festival can be directed to festival co-Artistic Director, Len Falkenstein, at nbacts@unb.ca or 455-5609. **The deadline for entries is April 23, 2008.**

21. Provincial Archives of NB Sixties Gala Apr 25

Sixties Gala at The Provincial Archives of NB (23 Dineen Drive, Fredericton) on Friday, April 25 from 8 PM – 1 AM.

A Gala with a Sixties theme will be hosted by the Associates of the Provincial Archives to celebrate the 40th anniversary (1968) of the opening of the Archives in New Brunswick.

The Gala will feature a dance with live music by The Downtown Blues Band, a video show with era video clips from the archives at PANB and CBC-TV, a Hootenanny, and a bar and buffet, all with the theme of *The Sixties*. Dress is casual or theme.

Tickets: $50 (tax receipt will be issued). All proceeds to the Elizabeth Diamond Memorial Acquisition Trust Fund at The Archives.

Tickets are available from The Provincial Archives 23 Dineen Drive, UNB Campus and Westminster Books, 445 King St.
22. **Hot Toddy CD release in Fredericton Apr 25 & 26**

Award-winning acoustic folk/blues group Hot Toddy will release their new album and tour the Maritimes, April 18 - May 29, with its Fredericton stop on April 25 and 26 at the Charlotte Street Arts Centre (two shows).

Winner of the 2007 Canadian Maples Blues Award for Acoustic Act of the Year and the 2005 East Coast Music Award for Blues Recording of the Year, Hot Toddy are known for their unique musical styles and innovative improvisation filled live performances. Hitting stores Tuesday, May 6, *Trio* (Festival Distribution) captures these trademark qualities.

Comprised of Joel LeBlanc on electric guitar, harmonica and vocals, Thom Swift (2008 Canadian Maple Blues winner for New Artist of the Year and 2008 ECMA winner for Blues Recording of the Year for his debut solo album *Into The Dirt*) on acoustic guitar, dobro and vocals and Tom Easley (2008 ECMA winner for Jazz Recording of the Year for the release of *For The Record* with Bill Stevenson) on acoustic bass and vocals, the group offers a diverse musical journey on the new CD with each member contributing four songs.

The album’s 12 tracks include Easley’s haunting *Black Hen and the Old Crow*, Swift’s classical composition *Far From Home*, and LeBlanc’s playful harmonica driven *Spaceman*.

Recorded in Halifax with Charles Austin at Echo Chamber Studio, the album highlights the group’s musical prowess. Swift shows off his growing dexterity with three potent instrumentals, Easley reveals his new song writing strength with three gripping lyrical pieces and LeBlanc continues to push conventional boundaries, challenging both his band mates and listeners with his contributions.

For tickets and show information, visit: [www.hottoddytrio.com](http://www.hottoddytrio.com).

23. **Bel Canto Spring Choral Concert Apr 26**

The Bel Canto Singers, under the direction of Timothy G. Cooper, present a spring concert of choral music drawn from the styles of Britain, Ireland, Latin America, Russia, Continental Europe, Southeast Asia and more on Saturday April 26, 2008, 7:30 PM at Saint Andrew's Presbyterian Church in Fredericton. The theme of the concert is the energy, vitality and fresh tonal colours produced by exploring and fusing traditions.

The concert will feature Missa Brevis from two exciting contemporary composers. The first is from energetic Canadian composer, conductor and clinician Stephen Hatfield. Each movement in his Missa Brevis is inspired by a folk melody from a different part of the world:

Scotland, the Andes, Norway, and Central Africa. Hatfield’s compositions have been called “a vibrant reflection of life… [integrated] wholly with our emotional and physical natures” (Edward Higginbottom, New College, Oxford). Hatfield was recently in New Brunswick to give a number of enthusiastically received choral workshops. For more, please visit [http://www.stephenhatfield.com/Default.asp](http://www.stephenhatfield.com/Default.asp).

The second Missa Brevis is from Zdenek Lukáš, one of the outstanding Czech composers of the 20th century. His style is grounded in Czech folklore and pre-classical music, synthesized with modern harmony and melody, rooted in folksong and dance to give his music a rich and vital rhythm.

The concert is rounded out by music from renowned composers Gabriel Fauré, Alexander Gretchaninov, Heitor Villa-Lobos, and more.

Tickets are $15 adults, students/seniors $10, families with small children $30. Available from Westminster Books, from choir members, and at the door.

24. **ACT NOW!! Summer Drama Camps 2008**

Fredericton Outdoor Summer Theatre (FrOST) presents *ACT NOW!!* Summer Drama Camps 2008.
Calithumpians take great pleasure in announcing our Act Now!! 2008 -- innovative, fun and exciting participatory day camps for kids. Also great news for returning Junior Calithumpians, our camp leadership team of Darcy, Sarah and Emily are returning again this summer.

*Act Now!!* isn’t just a catchy invitation, it’s a promise! All week your kids will be active - acting, singing and dancing etc. They will finish their week up on stage in a public performance in Friday’s finale!

This year we are offering a full summer of 9 weekly day camps in various age ranges for children and adolescents between 5 and 15 years of age. The weeklong sessions offer children and adolescents a chance to experience theatre first hand and actually get up and perform their own creations at the end of a multi-faceted drama program. Registrations are now open and space is limited.

For more information or to register see our website [www.calithumpians.com](http://www.calithumpians.com) or by e-mail pacey@nbnet.nb.ca.

**Camp Schedule 2008**

<table>
<thead>
<tr>
<th>Camp</th>
<th>Date</th>
<th>Age Range</th>
<th>Time</th>
<th>Notes</th>
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<tr>
<td>Camp 1</td>
<td>June 30</td>
<td>11-13 yr. olds</td>
<td>8:30 AM to 4:30 PM</td>
<td>(4 days - no camp on Canada Day)</td>
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<td>July 7</td>
<td>8-11 yr. olds</td>
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<td>Camp 3</td>
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<td>5-8 yr. olds -</td>
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<td>Camp 4</td>
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<td>11-13 yr. olds</td>
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<td>Camp 5</td>
<td>July 28</td>
<td>9 - 12 yr. olds</td>
<td>8:30 AM to 4:30 PM</td>
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<td>Camp 6</td>
<td>Aug 5</td>
<td>13 - 15 yr. olds</td>
<td>9 AM to 4 PM</td>
<td>(4 days - no camp on NB Day)</td>
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<td>Camp 7</td>
<td>Aug 11</td>
<td>5 - 8 yr. olds</td>
<td>8:30 AM to 4:30 PM</td>
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<td>Camp 8</td>
<td>Aug 18</td>
<td>9 - 12 yr. olds</td>
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25. **Studio space available at Charlotte Street Arts Centre**

The Charlotte Street Arts Centre has studio space for rent. It is a quarter of the ground-floor Images studio-gallery shared by Guy Vezina, Chris Harding and Katie FitzRandolph. The space has high ceilings and natural light on three sides, and is suitable for a visual artist. It rents for $250 a month. To view the space or for further information, contact Laura Chatterton at the Centre: 454-6952 or csac@nb.aibn.com.

**Galleries at a Glance**

To find out about current exhibitions, please contact the gallery directly via their web page or phone number.

**Acacia Gallery**: 1948 Lakeview Road, Cambridge Narrows, E4C 1N1. Phone: 488-1119. The gallery is open by appointment during the winter months. The latest works can be viewed at the online gallery [www.flynnfineart.com](http://www.flynnfineart.com).

**Beaverbrook Art Gallery**: 703 Queen Street, Fredericton, E3B 5A6. [www.beaverbrookartgallery.org](http://www.beaverbrookartgallery.org)

**Botinicals Gift Shop Inc.**: 610 Queen Street, Fredericton, N.B. E3B 1C2. Phone: 454-6101. Hours: Monday - Friday 10-6, Saturday 9-5. [botinicals giftshop@nb.aibn.com](mailto:botinicals giftshop@nb.aibn.com).

**Charlotte Glencross Gallery, Charlotte Street Arts Centre**: 732 Charlotte Street, Fredericton, E3B 5C8. [www.charlottestreetarts.ca](http://www.charlottestreetarts.ca). Phone: 454-6952.

**City Hall Gallery**: 397 Queen St., Fredericton, E3B 4Y7, Phone: 460-2411, angela.watson@fredericton.ca. Hours: Monday – Friday 8:15-4:30.

**Fredericton Playhouse**: 686 Queen Street, Fredericton, E3B 1C2. Phone 459-6212. [www.theplayhouse.ca](http://www.theplayhouse.ca). No gallery exhibitions during the summer.

**Galerie des Bâtisseurs**: Centre Communautaire Sainte-Anne, 715, Priestman Street.

**Gallery Connexion**: 453 Queen Street, Fredericton (Justice Building Annex). Phone: 454-1433. Hours Wed – Saturday 12-5 or by appointment.

**Ingrid Mueller Art and Concepts**: 117 York Street, Fredericton. Phone: 454-2278. ingridmueller@msn.com or www.ingridmuellerartandconcepts.com


**New Brunswick Crafts Council Fine Craft Gallery**, open Tuesday-Friday 9-5 and Saturday 10-2, located in room 103 in the Charlotte Street Arts Centre (732 Charlotte St).

**Saunders Studio**: 29 Keswick Ridge Road. Unpublished phone number.


**UNB Art Centre**: Memorial Hall, 9 Bailey Drive, UNB Campus. Galleries are open 9-4:30, Monday – Friday (closed for the summer). Phone 453-4623 for more information.

**York Sunbury Museum**: 571 Queen St., Fredericton. Phone: 455 6041 email: yorksun@nbnet.nb.ca, web: www.yorksunburymuseum.com. Hours: Monday – Saturday 10-5, Sunday 12-5.
**Fredericton Arts Alliance Board of Directors**

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