

**Russell A. Hunt**  
Curriculum Vitae  
Last Revised: December 2018

**Background Information**

**Current Position**

Professor Emeritus of English  
St. Thomas University  
Fredericton, New Brunswick E3B 5G3

mobile: (506) 461-7399  
home: (506) 363-3891

**Academic and Work Experience**

**Employment: Teaching and Administration**

2015, Jan.-Apr: contract instructor with rank of Professor, St. Thomas University  
1968- 2014: Department of English, St. Thomas University  
2005- 2014: Continuing appointment, St. Thomas University  
2011: Named Professor Emeritus  
2005: Mandatory retirement  
2000-2001: Acting Chair, Department of English  
1997-99: Aquinas Chair of Interdisciplinary Studies, St. Thomas University  
1992-95: Learning and Teaching Development Officer, St. Thomas University  
1991-92: Acting Vice-President (Academic), St. Thomas University  
April-June 1989: Visiting Research Associate, Discourse and Rhetoric Group, University  
of Loughborough, Loughborough, Leicestershire, England  
October-March 1988-9: Guest Professor, Forschungsinstitut für Geistes- und  
Sozialwissenschaften, Universität Gesamthochschule Siegen, Siegen, West  
Germany  
June-September 1988: Visiting Fellow, Center for the Study of Literary Education,  
Deakin University, Geelong, Victoria, Australia  
1971-1991: Freelance journalist and broadcaster, primarily with Canadian Broadcasting  
Company  
1982-83: Visiting Research Associate, Department of English, Indiana University,  
Bloomington, Indiana  
Chair, English Department, STU 1980-1983  
Acting Chair, English Department, STU, 1978-1979  
1974-75: Instructor, Freshman English, University of Maryland European program  
(Worms [Germany], Athens, Nea Makri [Greece])  
1966-68: Instructor, Department of English, Roosevelt University, Chicago, Illinois  
1965-66: Instructor, Department of English, Central YMCA Community College,  
Chicago, Illinois  
1963-1966: Teaching Fellow, Northwestern University, Evanston, Illinois

## **Professional and Scholarly**

Initiator and maintainer, interactive archive Web sites for the Inkshed Working Conference [#20, 2003, #22, 2005; #23, 2006; #24, 2007; #25, 2008]

Chair, Organizing Committee, Inkshed 25 Working Conference, Fredericton, May 15-18, 2008.

Chair, Program Committee, Inkshed 19 Working conference, Stanhope, P. E. I., May 9-12 2002.

Local arrangements committee, program committee, and conference Web site owner, 27th Annual Conference of the International Society for Exploring Teaching Alternatives, Fredericton, October 1997

Member, Executive Committee, Internationale Gesellschaft für Empirische Literaturwissenschaft, August 1996 - August 1998

Co-organizer, Inkshed Working Conference 14, Ontario, May 1997

Member, English Language Review Committee, Bishop's University Fall 1995

Co-organizer, Text Strand, Third International Conference of IGEL: Internationale Gesellschaft für Empirische Literaturwissenschaft, Budapest 1993-1994

Co-organizer, Online component, Computers and Writing '94 Annual Conference, Columbia, Missouri, 20-23 May 1994

Co-organizer, Inkshed Working Conference 11, Fredericton, May 1994

Co-chair, Organizing Committee, 20th Annual Children's Literature Association International conference 1991-1993

Chair, Program Committee, 20th Annual Children's Literature Association International conference 1991-1993

Co-organizer, First Inkshed Working Conference 1 1983-1984

Secretary, Canadian Association of Chairmen of English 1980-1982

## **Professional Activities**

### **Membership in professional organizations**

Canadian Association for the Study of Language and Learning (Founding member; Executive Committee 1997-2001)

Society for Teaching and Learning in Higher Education

### **Web sites created and maintained**

Inkshed site, including sites and archives for annual conference, archives of Inkshed Newsletter, etc. <inkshed.ca>

Fredericton Arts Alliance Web site <frederictonartsalliance.ca>, 2007-2012

ISETA 1997 Conference Web site and archive

### **Occasional Reviewer**

*Written Communication*  
*Research in the Teaching of English*

*Reader*

*Narrative Works: Issues, Investigations & Interventions*

*Technostyle*

## **Electronic Networks**

Owner & originator:

CASLL@UToronto.ca (Canadian Association for the Study of Language and Learning List)

AAUFD-L@UNB.CA (Association of Atlantic Universities Faculty Development Committee List) [Now defunct]

Listowner & maintainer (1998 - ):

STLHE-L@UNB.CA (Society for Teaching and Learning in Higher Education List)

Active subscription and participation:

POD (Professional and Organizational Development)

TechRhet (Association for Computers and Writing)

C18-L (Eighteenth Century Literature)

LSTOWN-L (Listserv list owners' discussion list)

DEWEY-L (Discussion of John Dewey)

## **Current and Recent University Governance**

Aquinas Planning Group, 2005 - 9

Aquinas Programme Advisory Committee, 2005 - 12

Fine Arts Advisory Committee, 2003-6

Member, Advisory Committee on Information Technology, 2004 - 09

Chair, Standing Grievance Committee, 2000 - 4

Committee on Academic Staff, 2001 - 2

Secretary, Advisory Committee on Information Technology, 2000 - 01, 2003 - 04

Information Technology in Teaching Committee, 2000 - 2008

Web site advisory committee, 2000-4

## **Awards**

St. Thomas Special Merit Award (for teaching) (1995)

AAU Instructional Leadership Award, 1998

Nominated for 3M Teaching Fellowship (2004, 2005)

John McKendy Memorial Teaching Excellence Award (2011)

Lifetime Achievement Award for Contributions to the Teaching and Study of Writing in Canada, Canadian Association for the Study of Discourse and Writing (May 30, 2011)

## Publications (Academic)

(in reverse chronological order)

- "Meaning's Secret Identity." *Meaning Centered Education: International Perspectives and Explorations in Higher Education*, ed. Olga Kovbasyuk and Patrick Blessinger. Routledge, 2013. 125-139.
- "From Text to Talk: Supporting the Oral with the Written." *Teaching Perspectives* (St. Thomas University) 13 (Fall 2010): 2-4.  
[With Douglas Vipond], ed. *The STU Reader*. Fredericton: Goose Lane, 2010.  
[with Thom Parkhill.] "Escaping the Weir." *Teaching Perspectives* (St. Thomas University) 11 (Winter 2009): 7-8.
- "Media Frenzy in and about Virginia Tech." *The Mysterious East: Dispatches from the eastern front*. Online journal. 18 April 2007.
- "Inquiring Into Inquiry: Reflections on a Symposium." *Experiences with inquiry learning. Proceedings of a symposium held at McMaster University, October 1-3, 2004*, ed. C. K. Knapper. Hamilton, Ontario: Centre for Leadership in Learning, McMaster University [in press].
- "Institutional Constraints on Authenticity in Teaching." *Authenticity in Teaching [New Directions for Adult and Continuing Education]*, ed. Patricia Cranton and Ellen Carusetta. San Francisco: Jossey-Bass, Fall 2006. 51-62.
- "Wrapping it All Up." *Inkshed Newsletter* 23:1 (Spring 2006), 13-17.
- "Afterword: Writing Under the Curriculum." *Composition in Canadian Universities*, ed. Heather Graves and Roger Graves. Winnipeg: Inkshed Publications, 2006.
- "Whose Silverware Is This? Promoting Plagiarism Through Pedagogy (Or, Peter Piper Picked a Peck of Purloined Passages)." *Plagiarism: Prevention, Practice & Policy, 28-30 June 2004: Proceedings*. Ed. Andy Peden Smith and Fiona Duggan. Newcastle: Northumbria University Press, 2005. 265-274.
- "The CASLL Conundrum: Corporatizing the CASLL." *Inkshed Newsletter* 22:2 (Summer 2005),
- "Reading and Writing for Real: Why it Matters for Learning." *Atlantic Universities' Teaching Showcase 2004: Proceedings IX, Transitions Across the Undergraduate Program*. Ed. S. Le-May Sheffield, C. O'Neil, K. L. Taylor, and D. Nevo. Halifax: Dalhousie University, 2005. 137-145.
- "A Plague on Both Your Houses." *Inkshed Newsletter* 21:3 (Autumn 2004), 25-26.
- "What is Inkshedding?" *Conversations about Writing: Eavesdropping, Inkshedding, and Joining In*. Ed. M. Elizabeth Sargent and Cornelia Paraskevas. Nelson Thompson, 2005.
- "Two Cheers for Plagiarism." *Inkshed Newsletter* 20:3 (Autumn 2003), 10-18).
- "Consolidating a Paradigm Shift." [Review of *Worlds Apart: Acting and Writing in Academic and Workplace Contexts*, by Patrick Dias, Aviva Freedman, Peter Medway, and Anthony Paré]. *Technostyle* 18:1 (Fall 2002) 142-146.
- "Four Reasons to be Happy about Internet Plagiarism." *Teaching Perspectives* (St. Thomas University) 5 (December 2002) [1-5]. Repr. *Teaching Options Pedagogiques* 6:4 (University of Ottawa) (August 2003), 3-5; repr. (abridged) as "Let's Hear it for Internet Plagiarism," *Teaching & Learning Bridges* 2:3 (University of Saskatchewan) (November 2003), 2-5; *THiNK: Critical Thinking and Logic Skills for Life*, edited by Judith Boss (McGraw-Hill, 2009).
- "Making Student Writing Count: The Experience of 'From the Page to the Stage'." *Atlantic*

- Universities' Teaching Showcase 2001: Proceedings*. Ed. Gary Tucker and Denise Nevo. Halifax: Mount St. Vincent University, Spring 2002. 121-130.
- "Between Planets: What's Between the Worlds of *Worlds Apart*." *Inkshed Newsletter* 19:2 (Autumn 2001), 4-7.
- "Reading *Reader*, Reading Readers." *Reader* 43 (Spring 2000), [47]-51.
- "Does This Count As An Occasion?": Engaging Students in the Culture of the Campus." *Atlantic Universities' Teaching Showcase 1999: Proceedings*. Ed. Roger Moore and Denise Nevo. Halifax: Mount St. Vincent University, Spring 2000. 123-129.
- "Conditions of Reception, Conditions of Construction: The Strange Case of 'Mons, Anzac and Kut'." *Poetics* 26:5-6 (1999) [455]-468.
- [with Robert Lewis.] "Whose line is it anyway? The instructor's role in course listservs." *The Technology Source* (February 1999), "case studies."
- [Editor.] *Inkshed: Newsletter of the Canadian Association for the Study of Language and Learning*. 16:3-4 (Autumn-Winter 1998).
- [Editor.] "CASLL on the Rhetoric of 'Literary Essays'." *Inkshed: Newsletter of the Canadian Association for the Study of Language and Learning*. 16:3-4 (Autumn-Winter 1998).
- "Electronic Discussions in Learning and Teaching: Why They Don't Work, and How They Might." *Connexions: Newsletter of the International Society for Exploring Teaching Alternatives* 10:2 (Summer 1998), 1-7.
- "Rose-Coloured Glasses vs. Skepticals: Exploring the Role of Computer Technology in Learning and Teaching." *Teaching and Learning at St. Mary's* 8.1 (Winter 1998), 1-7.
- [With Marcy Bauman, Karen Schwalm, and Eric Crump]. "When Worlds Collide: Merging Face-to-Face and Virtual Academic Conferences." *The New Writing Environment: Writers at Work in a World of Technology*. Ed. Mike Sharples and Thea van der Geest. 217-236. Berlin: Springer Verlag, 1996.
- "Some Strategies for Embedding Writing in Dialogic Situations." *The Point: The Newsletter of SCENT - UPEI's Senate Committee on the Enhancement of Teaching* 5.1 (June 1996): 3-4.
- "Literacy as Dialogic Involvement: Methodological Implications for the Empirical Study of Literary Reading." *Empirical Approaches to Literature and Aesthetics. Advances in Discourse Processes, Vol. 52*. Ed. Roger J. Kreuz and Mary Sue McNealy. 479-494. Norwood, New Jersey: Ablex, 1996.
- [with Jane Isenberg, Graham Little, Sally-Anne Milgrim, Jesse Perry and Louise Rosenblatt]. "IFTE 1995: Some Notes from a Subgroup." Conference Proceedings: International Federation for the Teaching of English Conference: *Reconstructing Language and Learning for the 21st Century*, New York University, July 1995 [Subtheme 2: *Cultural Pluralism for a Democratic Society*]. [ <http://www.nyu.edu/education/teachlearn/ifte/> ] [ERIC Microfiche Card ED 440 401.]
- "Collaborative Investigation Online: Eighteenth Century Literature Moves to the Computer Lab." *Computer-Mediated Communication and the Online Classroom. Volume II: Higher Education*, ed. Zane Berge and Mauri Collins. 93-110. Hampton Press, 1995.
- "Traffic in Genres, In Classrooms and Out." *Genre and the New Rhetoric*, ed. Peter Medway and Aviva Freedman. 212-230. London: Taylor & Francis, 1994.
- "Speech Genres, Writing Genres, School Genres and Computer Genres." *Learning and Teaching Genre*, ed. Aviva Freedman and Peter Medway. 243-262. Boynton/Cook Heinemann, 1994.

- [with James A. Reither.] "A Workshop: Knowledge in the Making in Writing, English, and Other Content Courses." *Contextual Literacy: Writing Across the Curriculum*, ed. Catherine F. Schryer and Laurence Steven. 137-157. Winnipeg: Inkshed Publications, 1994.
- [With James A. Reither.] "Beyond Portfolios: Scenes for Dialogic Reading and Writing." *New Directions in Portfolio Assessment: Reflective Practice, Critical Theory, and Large-Scale Scoring*, ed. L. Black, D. A. Daiker, J. Summers, and G. Stygall. 168-182. Portsmouth, New Hampshire: Boynton/Cook Heinemann, 1994.
- "Texts, Textoids and Utterances: Writing and Reading for Meaning, In and Out of Classrooms." *Constructive Reading: Teaching Beyond Communication*. Ed. Deanne Bogdan and Stanley B. Straw. 113-129. Portsmouth, New Hampshire: Heinemann-Boynton/Cook, 1993.
- "Computer-Based Written Dialogue in Teaching and Learning Across the Disciplines." *Ninth Conference on Computers and Writing Presentation Summaries*. Ann Arbor: English Composition Board, 1993. 120-122.
- "Utterance in the Classroom: Dialogic Motives for Invention." Paper, Conference on College Composition and Communication. Cincinnati, March 1992. *Resources in Education* (March, 1992): ERIC Microfiche Card ED 345 271.
- [With Douglas Vipond.] "First, Catch the Rabbit: The Methodological Imperative and the Dramatization of Dialogic Reading." *Multidisciplinary Perspectives on Literacy Research*, ed. R. Beach, R. J. Green, M. Kamil & T. Shanahan. 69-89. Urbana, Illinois, National Conference on Research in English, 1992. Repr. *Poetics* 20 (1991): 577-595.
- "What Happens When Our Students Read, and What Can We Do About It?" *In Reading Empirical Research Studies: The Rhetoric of Research*, ed. John R. Hayes, Richard E. Young, Michele L. Matchett, Maggie McCaffrey, Cynthia Cochran and Thomas Hajduk. 45-73. Hillsdale, New Jersey: Lawrence Erlbaum Associates, 1992.
- "Foreword." *Interwoven Conversations: Learning and Teaching Through Critical Reflection*, by Judith M. Newman. vii-xii. Toronto: OISE Press; Portsmouth, New Hampshire: Heinemann, 1991.
- "Modes of Reading, and Modes of Reading Swift." *The Experience of Reading: Louise Rosenblatt and Reader-Response Theory*, ed. John Clifford. 105-126. Portsmouth, New Hampshire: Heinemann-Boynton/Cook, 1991.
- "R Texts Us?" *Inkshed* 10:1 (October 1991), 5-6.
- "Subverting the Literary System: Nonhegemonic Literary Socialization." *Proceedings of the Second IGEL-Conference: Amsterdam 1991*, ed. Elrud Ibsch, Dick Schram, and Gerard Steen. 175-180. Amsterdam: Rodopi, 1991.
- [With Douglas Vipond ]. "The Strange Case of the Queen-post Truss: John McPhee on Writing and Reading." *College Composition and Communication* 42.2 (May 1991): 200-210. Repr. *The Bedford Reader*, ed. X. J. Kennedy, Dorothy M. Kennedy, Jane E. Aaron. (New York: Bedford-St. Martins, 2000), and *Dimensions of Language*, ed. Boyd H. Davis. New York: Macmillan, 1993.
- "A Memo to the Authors." [Review article: *Common Knowledge*, by Derek Edwards and Neil Mercer.] *Inkshed* 8:5 (February 1990), 1-3.
- "The Parallel Socialization of Reading Comprehension Research and Literary Theory." *Beyond Communication: Reading Comprehension and Criticism*, ed. Deanne Bogdan and Stanley B. Straw. 91-105. Portsmouth, New Hampshire: Boynton/Cook Heinemann, 1990.
- [With Douglas Vipond, James Jewett, and James A. Reither]. "Making Sense of Reading."

- Developing Discourse Practices in Adolescence and Adulthood*, ed. Richard Beach and Susan Hynds. [Advances in Discourse Processes, 34.] 110-135. Norwood, New Jersey: Ablex, 1990.
- "Process vs. Genre: Australian-rules Martial Arts in Language Education." *Inkshed* 8:2 (March 1989), 14-18.
- "Learning to Converse With Texts: Some Real Readers, Some Real Texts, and the Pragmatic Situation." *SPIEL: Siegener Periodicum zur Internationalen Empirischen Literaturwissenschaft* 8:1 (1989), 107-130.
- "A Horse Named Hans, a Boy Named Shawn: the Herr von Osten Theory of Response to Writing." *Writing and Response: Theory, Practice, and Research*, ed. Chris M. Anson. Champaign-Urbana: National Council of Teachers of English, 1989. 80-100.
- [With Douglas Vipond]. "Literary Processing and Response as Transaction: Evidence for the Contribution of Readers, Texts, and Situations." *Comprehension of Literary Discourse: Results and Problems of Interdisciplinary Approaches*, ed. Dietrich Meutsch and Reinhold Viehoff. Berlin: DeGruyter, 1988. [155]-174.
- Pragmatic Aspects of Literary Reading*. [LUMIS-Schriften, 19.] Siegen, West Germany: Siegen University Institute for Empirical Literature and Media Research, 1988.
- "A Decade of Change: A Correspondence on Theory and Teaching." *Reading- Canada-Lecture* 5:3 (Fall 1987), 148-153.
- [With Douglas Vipond]. "Aesthetic Reading: Some Strategies for Research." *English Quarterly* 20:3 (Fall 1987), 178-183.
- [With Douglas Vipond]. "Shunting Information or Making Contact? Assumptions for Research on Aesthetic Reading." *English Quarterly* 20:2 (Summer 1987), 131-136.
- [With Douglas Vipond]. "Contextualizing the Text: The Contribution of Readers, Texts, and Situations to Aesthetic Reading." *Resources in Education*, 22 April 1987 (ERIC Microfiche Card ED 284 298).
- [With Douglas Vipond and Lynwood Wheeler]. "Social Reading and Literary Engagement." *Reading Research and Instruction* 26:3 (Spring 1987), 151-161.
- "Could You Put in Lots of Holes?" Modes of Response to Writing." *Language Arts* 64:2 (February 1987), 229-232. Repr. *Interwoven Conversations: Learning and Teaching Through Critical Reflection*, by Judith M. Newman. 378-382. Toronto: OISE Press; Portsmouth, New Hampshire: Heinemann, 1991.
- "Meet an Economist." *The Maritimes: Tradition, Challenge & Change*, ed. George Peabody, Carolyn MacGregor, and Richard Thorne. 54-56. Halifax: Maritext Limited,
- "Robert Scholes' *Textual Power*: A Review." *Inkshed* 5:5 (November 1986), 7-9.
- "Does the Appearance of Poetry Make Any Difference? A Report on a Modest Empirical Exploration." *Inkshed* 5:3 (May 1986), 3-5.
- [With Douglas Vipond]. "Evaluations in Literary Reading." *TEXT* 6:1 (1986), 53-71.
- [With Douglas Vipond]. "Crash-Testing a Transactional Model of Literary Reading." *Reader* No. 14 (Fall 1985), 23-39.
- "Reading as Writing: Meaning-Making and Sentence Combining." In *Sentence Combining: A Rhetorical Perspective*, ed. Donald A. Daiker, Andrew Kerek, and Max Morenberg. [159]-174. Carbondale: Southern Illinois University Press, 1985.
- "Default Modes and Debugging: Two Conferences." *Inkshed* 3:5 (November 1984), 7-8.
- [With Douglas Vipond]. "Point-Driven Understanding: Pragmatic and Cognitive Dimensions of Literary Reading." *Poetics* 13 (June 1984), 261-277.

- "Literature is Reading is Writing." *Inkshed* 2:6 (December 1983), 5-8.
- "The First R and the English Department." *W&R / T&P Newsletter* 2:4 (May 1983), 9-11.
- "Litmanship Through the Ages: Stephen Potter as Literary Historian." *W&R / T&P Newsletter* 2:2 (March 1983), 5-7.
- "News from a Far-flung Correspondent: Two Energizing Articles." *W&R / T&P Newsletter* 1:3 (December 1982), 2-5.
- "Seeing the Possibilities: The New Brunswick Provincial Drama Festival." *New Brunswick Canadian Child and Youth Drama Association Provincial Bulletin* 4:2 (Spring 1982), 4-14.
- "Toward a Process-Intervention Model in Literature Teaching." *College English* 44:4 (April 1982), 345-357.
- "The Language of Print and the Language of Talk." *Speaking of Words: A Language Reader*, ed. James MacKillop and Donna Woolfolk Cross. Second Edition. New York: Holt, Rinehart and Winston, 1982. 23-26.
- "The CACE Questionnaire on English Departments and Writing Programmes: A Report." *CACE Newsletter*, No. XIII (May 1981), 3-20.
- [Principal Drafter]. "Report of the Senate Language Competence Committee." Fredericton: St. Thomas University, March 1978.
- "Johnson on Fielding and Richardson: A Problem in Literary Moralism." *The Humanities Association Review*, 27:4 (Fall 1976), [412]-420.
- "Whitman's Poetics and the Unity of 'Calamus'." *American Literature* 46:4 (January, 1975), 482-494.
- "Technological Gift-Horse: Some Reflections on the Teeth of Cassette- Marking." *College English* 36:5 (January 1975), 581-585.
- With Robert Campbell. *K. C. Irving: The Art of the Industrialist*. Toronto: McClelland and Stewart, 1973.
- "Nathaniel Lee: A Critical Study." Dissertation: Northwestern University, 1969.

### **Journalism, 1969-1987**

- "That Wondrous Stuff Called Snow." *New Brunswick WinterGuide '86*, ed. David Folster. Sugar Island, N. B.: Sugar Island Writers, January 1986. P. 11.
- "Remembering Ted Daigle." *New Brunswick Canadian Child and Youth Drama Association Provincial Newsletter* 6:1 (Spring 1984), 26-28.
- "Spring Comes Under the Snow." *Peter Gzowski's Spring Tonic*, ed. Peter Gzowski. Edmonton: Hurtig, 1979. Pp. 167-168. [Reprinted, *The Keswick Exchange*, No. 1 (May 1981), pp. 6-7].
- "Biological Warfare in New Brunswick." *Weekend* 26: 32 (August 7, 1976), [11] - [15].
- "The Case for Subsidized Canadian Research Journalism." [Reprint of "Ten Buffaloes and a Beaver: The Plight of Canadian Research Journalism." ] *Content*(February 1975), pp. 10-11, 15-17.
- "Ten Buffaloes and a Beaver: The Plight of Canadian Research Journalism." *Canadian Forum* (July, 1974), 25-28.
- With Robert Campbell. "Oil, Logs, Minerals, Ships, Buses and the Media." *Content* (September 1973), pp. 2-12.
- With Robert Campbell. "The Man Who Made New Brunswick a Company Town." *Saturday*



- Night* 88:8 (August 1973), 9-14.
- "East Looks West and South." In *Publishing in Canada II: East Looks West* [Dalhousie University Libraries and Dalhousie University School of Library Service Occasional Papers Series, No. 4.] Halifax: Dalhousie University School of Library Service, 1973. Pp. 37-63.
- "What is White on the Outside and Green on the Inside? A Frog Sandwich." *The Mysterious East*, No. 19 (Summer 1972), pp. 25-26.
- "Lorneville, New Brunswick: In Deep." *The Mysterious East*, 2:9 [Number 18] (Spring 1972), 17-20.
- "First Person Singular: An Afternoon with John Shaw." [Profile.] *The Mysterious East*, 2:8 (November 1971), 16-22.
- "NDP Duck." *The Mysterious East*, 2:8 (November 1971), 31-32.
- "E.S. Fellows Gets a New Boss." *The Mysterious East*, 2:3 (February 1971), 39.
- "Somebody Must Be Right." *The Mysterious East*, 2:1 (December 1970), 1-6.
- "Going to School in Digby." *The Mysterious East*, No. 2:1 (December 1970), 7-13.
- "How to Start Your Own School." *The Mysterious East*, 1:10 (September 1970), 17-19.
- "First Person Singular: Learning About Learning." [Profile.] *The Mysterious East*, 1:9 (August 1970), 22-25.
- "Happy Birthday, 'tit Louis." *The Mysterious East*, 1:8 (July 1970), 4-8.
- "We Live in Summerside and We're Fighting the Slumlords." *The Mysterious East*, 1:6 (May 1970), 19-21.
- "Heavy Drama: How Long Can This Cast Keep This Show Running?" *The Mysterious East*, 1:5 (April 1970), 27-28.
- "Support the Atlantic Symphony?" *The Mysterious East*, 1:5 (April 1970), 20-21.
- "We Live in Moncton and We're Getting the Runaround." *The Mysterious East*, 1:4 (February-March 1970), 8-9.
- "We Live in Charlottetown and We're Organizing." *The Mysterious East*, 1:4 (February-March 1970), 9-10.
- "Why Kids Don't Believe." *The Mysterious East*, 1:3 (January 1970), 20.
- "First Person Singular: The Miramichi Folk Song Festival." *The Mysterious East*, 1:1 (November 1969), 28-30.

## Reviews 1969-1988

- "Knowing One Big Thing." *Inkshed* 7:3, May 1988.
- "*Facts, Artifacts and Counterfacts: Theory and Method for a Reading and Writing Course*, by David Bartholomae and Anthony Petrosky." *Reading-Canada-Lecture* 5:2 (Summer 1987), 136-139.
- "*Textual Power: Literary Theory and the Teaching of English*, by Robert Scholes." *Inkshed* 5:5 (November 1986), 7-8.
- "Default Modes and Debugging: Two Conferences." *Inkshed* 3:2 (October 1984), 7-8.
- "*Narcissistic Narrative: The Metafictional Paradox*, by Linda Hutcheon." *English Studies in Canada* 9:2 (June 1983), 241-245.
- "From Zee to Zed: How Edgar Z. Friedenberg Found There Were More Fundamental Differences Between the United States and Canada than the Pronunciation of his Middle Initial" [Review article: *Deference to Authority: The Case of Canada*, by Edgar Z.

- Friedenberg]. *Books in Canada* 9:8 (October 1980), 24-25.
- "A Gospel Tract for the Twice-Born." [*Maticil Spray Report*, by William Thurlow.] *The Last Post* 7:6 (November 1979), 46-47.
- The Coup*, by John Updike." *The Dooryard Post* 1:3 (Summer 1979), 25-26.
- "Avoiding the Issues." [*On the Meaning of the University: Essays Upon the Occasion of the Inauguration of David Pierpont Gardner as Tenth President of the University of Utah*, ed. Sterling M. McMurrin.] *CAUT Bulletin* 26:4 (September 1977), 14.
- "Question Time, by Robertson Davies." *Queen's Quarterly* 83:2 (Summer 1976), 328-329.
- "Carbon's Copy, Brennan's Book." [*The Carbon Copy*, by Anthony Brennan. *Journal of Canadian Fiction* 4:3 (1975), 176-179.
- "Reflections on Book Reviewing and Boredom." *The Fiddlehead*, No. 100 (Winter 1974), pp. 79-82.
- "A Life of Noisy Desperation." [*The Coming of Winter*, by David Adams Richards.] *Canadian Forum* 14:646 (November/December 1974), 23.
- "What You Get Is What You See." [Review article: *Something I've Been Meaning To Tell You*, by Alice Munro, and *Pilgrim at Tinker Creek*, by Annie Dillard.] *The Fiddlehead*, No 102 (Summer 1974), 113-119.
- Novels and Heroes." [Review article: *The Book of Eve*, by Constance Beresford-Howe and *The Lark in the Clear Air*, by Dennis T. Patrick Sears.] *The Fiddlehead*, No. 101 (Spring 1974), pp. 82-88.
- "Can Words Mean So Many Different Things?" [*The Failure of Educational Reform in Canada*, ed. Douglas Myers.] *CAUT Bulletin* 22:5 (April 1974), 11-12.
- "Nail Polish, by Irving Layton." *The Fiddlehead*, No. 91 (Fall 1971), 102- 104.
- "Pruning the Public Schools." [Review article: *This Book is About Schools*, ed. Satu Repo. *The Mysterious East* 2:5 (May-June 1971), 31-33.
- "Made in Canada: New Poems of the Seventies, ed. Douglas Lochhead and Raymond Souster." *The Fiddlehead*, No. 89 (Spring 1971), 96-99.
- "School Books." [Review-bibliography.] *The Mysterious East*, 1:10 (September 1970), 29-32.
- "The Poverty Wall, by Ian Adams, *Who Shall Live?* by the American Friends Service Committee, and *The Population Bomb*, by Paul R. Ehrlich." *The Mysterious East*, 1:8 (July 1970), 26-28.
- "The Cave, by John Newlove." *The Fiddlehead*, No. 85 (May-June-July 1970), 98-101.
- "What is Obscene?" [*Books in the Dock*, by C. H. Rolph; *The Obscenity Laws*, by the Arts Council of Great Britain.] *The Mysterious East*, 1:6 (May 1970), 7-9.
- "Night of the Knives, by Robert Coates." *The Mysterious East*, 1:2 (December 1969), 30-31.
- "Notes for a Native Land, ed. Andy Wainwright." *The Mysterious East*, 1:1 (November 1969), 31.
- "Rocky Mountain Foot, by George Bowering." *The Fiddlehead*, No 80 (May- June-July 1969), 99-101.

### **Conference papers, presentations & workshops**

- "One size fits none: rethinking student course evaluation surveys." Hosted discussion, St. Thomas University Learning and Teaching Development Office, 4 April 2014.
- "On the Other Side, It Didn't Say Nothin'": Boundaries, Limits, and Trespasses." Keynote presentation, 2014 Teaching Practices Colloquium, Thomson Rivers University,

- Kamloops, B. C., 17 February 2014.
- "It's in the Cards." "Furious Fives and Torrid Tens" presentation, Learning and Teaching Development Office Workshop. St. Thomas University, 22 February 2013.
- "Quoting, Paraphrasing, Citing and Plagiarism." Learning and Teaching Development Office Dialogue Session. St. Thomas University, 23 November 2012 "It's in the Cards." "Furious Five" presentation, Annual Atlantic Universities' Teaching Showcase. Mount Saint Vincent University, 29 October 2011.
- "Rhetorical U-Turn: The Attack of the Textoids." Keynote address, Canadian Association for the Study of Discourse and Writing Annual Meeting. Congress 2011, Fredericton, 30 May 2011.
- "Chance May Crown Me': Inviting the Random into the Classroom." Interactive Presentation / Workshop. Annual Atlantic Universities' Teaching Showcase. University of Prince Edward Island, 25 September 2010.
- "What Difference Does IT Make?" Interactive Presentation / Workshop. Annual Atlantic Universities' Teaching Showcase. University of New Brunswick - Saint John, 25 October 2008.
- "The Social Life of Texts: Classroom and Academic Genres and Purloined Passages." Invited presentation, International Students, Academic Writing and Plagiarism Conference, Lancaster University, 5-7th September 2007.
- Get Real: Engaging Students in Authentic Reading and Writing." Presentation, Exemplary Teaching: Inspiring Learner Engagement & Success. 28th National McGraw-Hill Ryerson Teaching, Learning & Technology Conference. Saskatoon, Saskatchewan, 2 November 2006.
- "Contextualizing Context: Wrapping it All Up." Interactive conference presentation, Inkshed Working Conference 23, Gimli, Manitoba, 7 May 2006.
- "Iguanas in First Year: A Thumbnail History of The Aquinas Program." Presentation, The Purdy Crawford Teaching Centre's Teaching Day. Sackville, New Brunswick: Mount Allison University, 31 August 2005
- "Good to See Your Voice: Student Experience of Written Dialogue." Interactive conference presentation, Society for Teaching and Learning in Higher Education Annual Meeting (STLHE 2005). Charlottetown, Prince Edward Island, 10 June 2005.
- "Those Others: Writing 'for,' Writing 'to,' Writing 'with': What Inkshedding's For: A provocation to writing and reflecting." Interactive conference presentation, Inkshed Working Conference 22, White Point, Nova Scotia, 12 May 2005
- [With Joseph La Lopa, James Groccia, Douglas Robertson, Louis Schmier, Dana Schumacher, Mano Singham, and Linc. Fisch.] "The Students versus University X: Are we not Customers?" Panel presentation, 29th Annual Conference of the POD Network. Montréal, 4 November 2004.
- "Writing for Real: Why it Matters for Learning." Paper, 9th Annual Atlantic Universities' Teaching Showcase. Halifax: Dalhousie University, 30 October 2004.
- "Whose Silverware Is This? Promoting Plagiarism through Pedagogy." Plagiarism: Prevention, Practice and Policies Conference, Newcastle-upon-Tyne, 28-30 June 2004.
- [With Amelia Hunt and Anne Hunt]. "Brave New Wor(l)ds: Learning to Make Transitions to New Worlds of Text." Presentation, Inkshed Working Conference 21, Sun Peaks, British Columbia, 7 May 2004.
- "It was in the Computer: Balancing Learning and Research for First Year Students (and Others)."

- Paper, 8th Annual Atlantic Universities' Teaching Showcase. Sydney: University College of Cape Breton, 25 October 2003.
- "Two Cheers for Plagiarism." Invited plenary talk, Colby, Bates & Bowdoin Information Ethics & Academic Honesty Conference. Colby College, Waterville, Maine, 15 October 2003.
- [With Michael Moore.] "What is your Default Mode? Thinking Past Our Favourite Teaching Habits." Presentation, Society for Teaching and Learning in Higher Education Annual Meeting (STLHE 2003). University of British Columbia, Vancouver, British Columbia, 12 June 2003.
- [With Anne Hunt.] "Narrative and Context: We'll Show You Ours If You'll Show Us Yours." Presentation, Inkshed Working Conference 20, Orangeville, Ontario, 9 May 2003.
- In Praise of Plagiarism." Presentation, University of New Brunswick / St. Thomas University Effective Teaching Institute. Fredericton: St. Thomas University, 7 December 2001.
- "Making Student Writing Count: The Experience of "From the Page to the Stage'." Paper, 6th Annual Atlantic Universities' Teaching Showcase. Sackville: Mount Allison University, 27 October 2001.
- [With Michael Moore.] "Good Habits Die Hard: Debating the Why of How We 'Deliver' University Teaching and Learning." Presentation, Society for Teaching and Learning in Higher Education Annual Meeting (STLHE 2001). Memorial University of Newfoundland, St John's, Newfoundland, 15 June 2001.
- "Contexts of reading (and writing)." Presentation, Inkshed Working Conference 18, Canmore, Alberta, 14 May 2001.
- "On the Wall and Off the Wall: Using Public Occasions to Engage First Year Students in the Culture of the Campus." Presentation, Atlantic Universities' Teaching Showcase. St. Mary's University, Halifax, November 2000.
- "Teaching Writing: Philosophical and Theoretical Approaches." Workshop, Fifth Annual Faculty Workshop on the First Year Experience. St. Thomas University, 24 August 2000.
- "Reading the rocks, reading the reading: Doing 'science' and understanding the contexts of texts." Paper, Seventh International Conference of the Internationale Gesellschaft für Empirische Literaturwissenschaft. Victoria College, University of Toronto, 3 August 2000.
- "Collaborative Exploration in Public: Writing, Reading and Learning Through Written Transactions." Presentation, Society for Teaching and Learning in Higher Education Annual Meeting (STLHE 2000). Brock University, Ste. Catherines, Ontario, 15 June 2000.
- "Writing and Reading as Though it Mattered." Workshop, New Brunswick Teachers' Association High School Council Spring Workshops. Sussex, New Brunswick, 5 May 2000.
- "Requiem for a Bookstore." CBC Information Morning commentary. 26 April 2000.
- [with Thom Parkhill]. "Teaching with Online Text and Image In a Digital Age." St. Thomas University / University of New Brunswick Effective Teaching Institute. St. Thomas University, Fredericton. 13 April 2000.
- [with Thom Parkhill]. "Thom and Russ's Excellent Adventure : A Report on the Dalhousie University Conference on Humanities Computing." St. Thomas University, Fredericton. 25 February 2000.
- Talking about Curriculum, Thinking about Teaching." Lecture. University of New Brunswick / St. Thomas University, Fredericton. 15 February January 2000.
- "Talking about Curriculum, Thinking about Change." Lecture. St. Francis Xavier University, Antigonish, Nova Scotia, 28 January 2000.

- "Does This Count as an Occasion?' Engaging Students in the Culture of the Campus." Paper. Atlantic Universities' Teaching Showcase. St. Thomas University, 16 November 1999.
- [Chair.] "Opening Panel: Making Teaching Count." Atlantic Universities' Teaching Showcase. St. Thomas University, 16 November 1999.
- [Facilitator.] Atlantic Universities' Half-Day Retreat for Excellence in Teaching Award Winners. St. Thomas University, 15 November 1999.
- "Talking About Curriculum, Thinking About Teaching." Faculty Seminar. University of Prince Edward Island, Charlottetown, 5 November 1999.
- "Faculty Development Through Curricular Change." Faculty workshop. Mount Allison University, Sackville, 4 November 1999.
- "Faculty Development Through Curricular Change." Keynote address, "The 1999 Dalhousie Celebration of University Teaching." Dalhousie University, Halifax. 29 October 1999.
- "Talking About Curriculum, Thinking About Teaching." Faculty workshop. Saint Mary's University, Halifax, 29 October 1999.
- "What is Inkshedding ?" MS circulated at Inkshed Working Conference XVI, Mont Gabriel, Québec, 6-9 May 1999.
- "Welcome to Chapters." CBC Information Morning commentary, 30 April 1999.
- "Why Go Through the Keyboard Bottleneck? Promoting Learning Through Online Writing." Invited one-hour seminar, University of New Brunswick Saint John Campus. 12 March 1999.
- What "Online" Means: Considering Alternatives for Enriching Classes with Computers. Invited one-hour workshop, University of New Brunswick Saint John Campus. 12 March 1999.
- [With Robert Lewis.] "Whose Line Is it, Anyway? The Role of the Instructor in Course Listservs." Conference on Capitalizing on Your Computer Investment. Washington, D. C., 19 February 1999.
- "Reflections on the Relationship Between Technology and Teaching." Invited workshop, St. Thomas University / University of New Brunswick Effective Teaching Institute. Fredericton, New Brunswick, 17 October 1998.
- "Administering the Context of Teaching: Notes for a Talk to the Association of Atlantic Universities" accepting the 1998 Instructional Leadership Award. Sackville, New Brunswick, 8 September 1998
- "Conditions of Reception: The Strange Case of 'Mons, Anzac and Kut'." Paper, Sixth International Conference of the Internationale Gesellschaft für Empirische Literaturwissenschaft. Utrecht, The Netherlands, 26 August 1998.
- "Innovative Initiatives: Describing the Aquinas Program." Round Table Presentation, The Annual Meeting of Vice-Presidents (Academic). Saint Andrews, New Brunswick, August ?, 1998.
- [with Thomas C. Parkhill, Sharon Murray, and John McKendy]. "The voices of learners, the voices of teachers: Truth in Society, the Aquinas program, and the academic enculturation of the first year student." Paper, Society for Teaching and Learning in Higher Education Annual Conference, Sackville, New Brunswick, June 26, 1998.
- "Shaping the Experience of First Year." Workshop, Mount St. Vincent University *ad hoc* First Year Curriculum meeting, Halifax, May 6, 1998.
- "Voices on the World Wide Web: Context Shaping Student Writing on a Web-based Forum." Paper, Conference on College Composition and Communication, Chicago, April 3, 1998.
- "An Interdisciplinary First-Year Experience: The Aquinas Program." Poster, The American Association of Universities and Colleges Working Conference on Interdisciplinary

- Programs, Chicago, March 27-8, 1998.
- "On the Origin of Genres by Natural Selection: Inventing Genres Online." Paper, Second International Symposium on Genre, Simon Fraser University, Vancouver, January 17, 1998.
- "Present at the Evolution: Watching Student Writers Participate in the Development of Genres." Interactive Poster Session, Second International Symposium on Genre, Simon Fraser University, Vancouver, January 16-17, 1998.
- "Exploring St. Thomas's Teaching Alternative: Truth in Society." Pamphlet, distributed to conference participants. 27th Annual Conference of the International Society for Exploring Teaching Alternatives, Fredericton, October 16-18, 1997.
- "Rose-Coloured Glasses vs. Skeptical: Assessing the Role of Computer Technology in Learning and Teaching." Keynote Session (not "Address") for the St. Mary's University "Computer Technologies for Teaching" Workshop, 25 August 1997.
- "Remembering Writing is Dialogue: Redefining the Role of Reading." Presentation, Inkshed Working Conference 14. Orillia, Ontario, 4 May 1997.
- "Writing as Dialogue: Rethinking the Role of Reading." Workshop, McGill University Writing Centre, Montreal, 7 March 1997.
- [With Peter Hejl]. "The State of the Art in Empirical Studies of Literature: The Emergence of an International and Interdisciplinary Scholarly / Scientific 'Field'." Presentation and Poster Session, IGEL 1996: Fifth International Conference of the Internationale Gesellschaft für Empirische Literaturwissenschaft. Morley, Alberta, 24 August 1996.
- "What's Your Problem? Authentic Questions, Real Dialogue, Good Jobs, Intrinsic Rewards and Other Concerns in Learning and Teaching." Invited Keynote Address, Problem Solving Across the Curriculum: Seventh Annual National Conference, Rochester, New York, 27 June 1996.
- "Writing to Learn: A Workshop." Problem Solving Across the Curriculum: Seventh Annual National Conference, Rochester, New York, 28 June 1996
- "Cross-Disciplinary, Introductory, Problem-Based, Interactive, Dialogic, Writing-Centred, and a Learning Community Too? Tell Me Another One." Presentation, Society for Teaching and Learning in Higher Education Annual Meeting, Ottawa, 15 June 1996.
- "Affordances and Constraints of Electronic Discussions." Presentation, Inkshed Working Conference 13. Hecla Island, Manitoba, 4 May 1996.
- "Using Dialogic Writing to Promote Thinking and Learning: Computers, Computer Networks, the Internet, and Pieces of Paper." Seminar, Carleton University Teaching and Learning Resource Centre. Ottawa, 8 March 1996.
- "A Community of Iguanas: Rethinking the First Year Experience." Presentation: Carleton University Teaching and Learning Resource Centre. Ottawa, 8 March 1996.
- "Conversing with Texts: Written Dialogue and Authentic Learning." Workshop, Centre for Applied Language Studies, Carleton University. Ottawa, 7 March 1996.
- "A Community of Iguanas: Building a First Year Experience in Search of Truth." Paper, Fourth Canadian-American Conference on the First-Year Experience: From Best Intentions to Best Practices." Toronto, 5 December 1995.
- "Iguanas in Academia: Reflections on a First Year Experience." Seminar, The Faculty of Education and The Writing Programme, McGill University, Montreal, 24 November 1995.
- "Why Reading Matters to Writing." Seminar, Writers' Federation of New Brunswick Fall Fair,

- Fredericton, 4 November 1995.
- "Conversing With Texts: Using Written Dialogue to Improve Student Writing and Thinking." Seminar for the Pedagogy Group, University College of Cape Breton, Sydney, 20 October 1995.
- "Iguanas in First Year: Learning Communities and Transition to University." Lecture for the Academic Council, University College of Cape Breton, Sydney, 19 October 1995.
- "Conversing With Texts: Using Written Dialogue to Improve Student Writing and Thinking." Faculty Development Seminar, University of Prince Edward Island, Charlottetown, 15 September 1995.
- "Iguanas in First Year: Learning Communities and Transition to University." Lecture, University of Prince Edward Island, Charlottetown, 15 September 1995.
- [With Marcy Bauman and Anne K. Hunt]. "Undoing the Dummy Run." Workshop. National Council of Teachers of English International Conference, New York, 12-15 July, 1995.
- [With Marcy Bauman, Karen Schwalm, and Eric Crump]. "Colliding Worlds: A Report on Merging Face-to-Face and Virtual Academic Conferences." Poster/Paper, Writing and Computers Conference. El Paso, Texas, 19 May 1995.
- [With Sandy Baardman]. "Writing In, and Into, Community." Interactive presentation, Inkshed Working Conference 12, Kananaskis, Alberta, 13 May 1995.
- "Conversing With Computers: Dialogue, Computers and Learning to Write." Seminar, Centre for the Study and Teaching of Writing, McGill University, 17 February 1995.
- [With Marcy Bauman, Karen Schwalm, and Eric Crump]. "When Worlds Collide: Merging Face-to-Face and Virtual Academic Conferences." Poster/Paper, European Conference on Writing and Computers (European Association for Research in Learning and Instruction, Special Interest Group). Universiteit Utrecht: Utrecht, The Netherlands, 20 October 1994.
- [With Marcy Bauman]. "Introducing the MOO: Real-time Online Conversations and their Professional Uses." Workshop, European Conference on Writing and Computers (European Association for Research in Learning and Instruction, Special Interest Group). Universiteit Utrecht: Utrecht, The Netherlands, 20 October 1994.
- [with Elrud Ibsch]. "Patterns in Empirical Investigations of the Role of Text in Literary Reading." Research Strand Discussion Paper, Fourth International Congress of IGEL: for the Empirical Study of Literature, Budapest, Hungary, 26 August 1994.
- "Dialogic Written Discourse in Scenes for Learning to Write." Paper, Inkshed Working Conference 11, Fredericton, New Brunswick, 6 May 1994.
- "Focus Statement: Caucus on Intellectual Property." Panel Presentation, Conference on College Composition and Communication, Nashville, 16 March 1994.
- "Learning Genres, Creating Genres: Reinventing the Rhetorical Situation." Paper, Conference on College Composition and Communication, Nashville, 17 March 1994.
- "Curriculum Revision as Faculty Development." Panel Presentation, Conference of Atlantic Educators, Halifax, 13 November 1993.
- "Inkshedding and Learning to Write through Social Transactions." Half-day Workshop, Red Cedar Writing Project, East Lansing, Michigan, 6 July 1993.
- "Inkshedding and Learning to Write through Social Transactions." Half-day Workshop, Oakland/Macomb Writing Project, Royal Oak, Michigan, 7 July 1993.
- "Situating Discourse, Inventing Genres, and Collaborating by Means of Writing." Paper, Conference on College Composition and Communication, San Diego, 3 April 1993.
- "Evaluation Inside Out." Paper, Society for Teaching and Learning in Higher Education Annual

- Meeting, Winnipeg, 19 June 1993.
- [With James A. Reither.] "Beyond Portfolios: Scenes for Dialogic Reading and Writing." Paper, Miami University Conference on the Teaching of Writing: New Directions in Portfolio Assessment. Oxford, Ohio, 4 September 1992.
- "Beyond Whole Language: Dialogic Language Learning." Invited Keynote Address, Third Annual Whole Language Umbrella Conference, Niagara Falls, New York, 9 August 1992.
- [With Kenneth Brown.] "Collaborative Investigation Across the Disciplines." Paper and Workshop, Society for Teaching and Learning in Higher Education Annual Meeting, Toronto, 23 June 1992.
- "Literacy as Dialogic Involvement: Methodological Implications for the Empirical Study of Literary Reading." Paper, Third International Conference of IGEL: Internationale Gesellschaft für Empirische Literaturwissenschaft, Memphis, Tennessee, 22 May 1992.
- "Speech Genres, Writing Genres, School Genres and Computer Genres." Paper, Carleton University "Rethinking Genre" Colloquium, Ottawa, 4 April 1992.
- [With Lester Faigley, Phyllis Artiss, and James A. Reither.] "Identification and Identity in Writing (And Other) Classrooms." Three-part workshop, Inkshed 8: Schooling and Other Cultures, St.-Marc-sur-Richelieu, Québec, 12-14 April 1991.
- "Spreading the Conversation: Mediating Literary Theory." Paper, Conference on College Composition and Communication, Boston, 22 March 1991.
- "Putting Your Oar In: Introducing Undergraduates into Academic Discourse Communities." Organized Round Table, 42nd Annual Convention of the Conference on College Composition and Communication. Boston, 22 March 1991.
- Educating the Dialogic Imagination." Paper, National Council of Teachers of English Annual Meeting, Atlanta, Georgia, 17 November 1990.
- [with James A. Reither.] "Knowledge in the Making in Writing, English, and Other Content Courses." Workshop, Laurentian University Conference on Contextual Literacy: Writing Across the Curriculum, Sudbury, Ontario, 12-14 October 1990
- [with Anne K. Hunt.] "Reading and Writing for Real." Half-day workshop, New Brunswick Department of Education Elementary Language Arts Institute, Fredericton, 10 July 1990; Saint John, 11 July 1990.
- "Society, the Individual and the Teacher: Mediating the Demands through Collaborative Investigation." Paper, Conference on College Composition and Communication, Chicago, 22 March 1990.
- [With James A. Reither, Thomas Parkhill, and Douglas Vipond. "Knowledge in the Making: Celebrating Diversity in Writing, English, and Other Content Courses." Half day workshop, Conference on College Composition and Communication, Chicago, 24 March 1990.
- [With Douglas Vipond]. "First, Catch the Rabbit: The Methodological Imperative and the Dramatization of Dialogic Reading." Paper, National Council on Research in English Conference on Multidisciplinary Perspectives on Literacy Research, Chicago, February 1990.
- "Subverting the Literary System: Nonhegemonic Literary Socialization." Paper, Second International Conference of IGEL: Internationale Gesellschaft für Empirische Literaturwissenschaft, Amsterdam, 15 December 1989.
- "The Reading English Teachers Do Most: Reader-Response Theory and the Status of Student Texts." International Convention on Reading and Response 1989. Norwich, England:



- University of East Anglia, 6 April 1989.
- "Written Language as Social Transaction." Seminar, The National Association of Teachers of English Annual Meeting, University College of Swansea, Swansea, Wales, 29 March 1989.
- "The Status of Text in Schools: Reading, Conversational Pragmatics, and Learning." Seminar, Institute of Psychology, Århus University, Århus, Denmark, 10 March 1989.
- "Learning to Converse with Texts." Seminar, Utrecht University, Utrecht, The Netherlands, 10 March 1989.
- "Authentic Transactions in Developing Literacy." Seminar, The Sixth Manchester Literacy Conference, School of Education, Manchester Polytechnic Institute. Didsbury, England, 30 March 1989.
- "Literary Reading and Conversational Listening: Some Empirical Considerations." Antrittsvorlesung, Forschungsinstitut für Geistes- und Sozialwissenschaften der Universität-Gesamthochschule Siegen: Siegen, 25 October 1988.
- "Written Language as Social Transaction in Reading Research and Tertiary Teaching." Graduate Seminar, La Trobe University Department of Education. Bundoora, Victoria, Australia, 8 September 1988.
- "Understanding Literary Reading and Understanding Reading." Seminar, Footscray Institute, Footscray, Victoria, 16 September 1988.
- "Rethinking Tertiary Teaching: Collaborative Investigation as a Classroom Strategy." Faculty Development Seminar/Workshop, The Literacy Centre, Riverina-Murray Institute of Higher Education, Wagga Wagga, New South Wales, Australia, 12-13 September 1988.
- "Evaluations, Evaluation, and Evaluating: Who is Accountable to Whom in Tertiary Teaching?" Faculty Seminar, Victoria College, Toorak Campus, Malvern, Victoria, 30 September 1988.
- "Collaborative Investigation Teaching in a Range of Disciplines," Faculty Seminar/Workshop, Context Curriculum Unit, Royal Melbourne Institute of Technology, Melbourne, 28 September 1988.
- "Teacher Training and Collaborative Investigation." Faculty Development Seminar, Brisbane College of Advanced Education, Carsten Campus. Brisbane, Queensland, Australia. 11 August 1988.
- "Learning How to Learn in Tertiary Classes: Collaborative Investigation as a Teaching Method." School of Humanities Faculty Seminar, Deakin University, Geelong, Victoria, 17 August 1988.
- [With Douglas Vipond]. "Imputing Social Intentions to Texts." XXIV International Congress of Psychology, Sydney, Australia, 30 August 1988.
- "Using Whole Language Strategies in Tertiary Classrooms: Collaborative Investigation as a Teacher-Education Pedagogy." Center for the Enhancement of Language and Teaching Annual Rejuvenation Meeting, Coolangatta, The Gold Coast, Queensland, Australia, 3 July 1988.
- "Methodological Considerations in Reading Research: A Canadian Perspective." International Reading Association Twelfth World Congress on Reading, The Gold Coast, Queensland, Australia, 8 July 1988.
- "Literary Reading: A Method and a Model." Seminar, Brisbane College of Advanced Education, Mount Gravatt Campus. Mount Gravatt, Queensland, Australia, 12 August 1988.
- "Studying Literary Reading to Understand Reading: Three Empirical Approaches." Organized

- Symposium, International Reading Association Thirty-Third Annual Convention. Toronto, 4 May 1988.
- [With Douglas Vipond]. "Reading as Dialogue: Methods and Findings." Paper, International Reading Association Thirty-Third Annual Convention. Toronto, 4 May 1988.
- [With Douglas Vipond]. "Collaborative Investigation Across the Curriculum." Workshop, Seneca College Faculty Development Seminar. North York, Ontario: Seneca College, 19 May 1988.
- "Writing Your Way Into the Restoration: Collaborative Investigation in a Literature Course." 39th Annual Convention of the Conference on College Composition and Communication, St. Louis, Missouri, 17 March 1988.
- "Writing Under the Curriculum: Learning to Write by Learning to Teach." Organized Symposium, 39th Annual Convention of the Conference on College Composition and Communication. St. Louis, Missouri, 17 March 1988.
- "Writing Your Way Into the Restoration: Collaborative Investigation in a Literature Course." Faculty Colloquium, St. Thomas University, 14 March 1988.
- "At Last It Can be Told: Why Russ Hunt Never Marks Student Papers." McGill University Faculty of Education Writing Seminars, Montreal, 25 February 1988.
- "From the Study to the Lab to the Easy Chair: Theory-Driven Hypotheses in the Study of Literary Reading." First International Congress for the Empirical Study of Literature, Siegen, West Germany, 11 December 1987.
- "Styles of Reading, and Styles of Reading Swift." Lecture: St. Francis Xavier University, Antigonish, Nova Scotia, 12 November 1987.
- "Research on Literary Reading: Some Classroom Implications." Seminar, St. Francis Xavier University, Antigonish, Nova Scotia, 12 November 1987.
- "Studying the Reading of Literature in Natural Contexts: A Research Agenda." Canadian Council of Teachers of English Annual Meeting, Winnipeg, Manitoba, 15 May 1987.
- "Reading and Writing for Meaning, In and Out of Classrooms." Invited keynote address, Canadian Council of Teachers of English Annual Meeting, Winnipeg, Manitoba, 14 May 1987.
- [With Douglas Vipond]. "Contextualizing the Text: The Contribution of Readers, Texts, and Situations to Aesthetic Reading." Poster session, American Educational Research Association Annual Meeting, Washington, D. C., April 23, 1987.
- "'Sheer Plod Makes Plough Down Sillion Shine': Creating Contexts of Use for Student Writing." Conference on New Directions in Composition Scholarship. Durham, New Hampshire: University of New Hampshire, 11 October 1986.
- "Shunting Information and Making Contact: Empirical Studies of Reading as Transaction." International Reading Association Eleventh World Congress on Reading, London, England, 29 July 1986.
- [With James A. Reither]. "Authority and Community in the Writing Process." Workshop, Third Annual Inkshed Working Conference, Far Hills Inn, Quebec, 10-11 May 1986.
- "The Analogy of Reading, Literary and Other, to the Constitution and Course of Conversation." Literary Response Strand Keynote Address. Fourth International Conference on the Teaching of English, Ottawa, 16 May 1986.
- "When in Restraint, Innovate: Collaborative Investigation in the Eighteenth-Century Class." Atlantic University Teachers of English Annual Meeting, Charlottetown, 5 October 1985.
- "Social Semiotics in the Classroom: The Doctrine of Signs and the Teaching of Traditional

- Disciplines." Semiotics and Teaching Colloquium, International Summer Institute for Semiotics and Structural Studies, Bloomington, Indiana, 14 June 1985.
- "Pragmatics and Miscue Analysis in Literary Reading." Center for the Enhancement of Language and Teaching Annual Rejuvenation Meeting, Bloomington, Indiana, 14 June 1985.
- [With Douglas Vipond]. "Affording Literary Reading." Canadian Psychological Association Annual Meeting, Halifax, 6 June 1985.
- "Reading as Constructive, Predictive and Social Process." Workshop, Second Annual Inkshed Working Conference. Devon, Alberta, 13 May 1985.
- [With Douglas Vipond]. "Crash-Testing a Transactional Model of Literary Reading." Colloquium on "The New Rhetoric and the New Literary Theory," Carnegie-Mellon University, Pittsburgh, 18 April 1985.
- "Teaching Texts and Teaching Students: Collaborative Investigation in an Eighteenth-Century Literature Class." Atlantic Society for Eighteenth-Century Studies Annual Meeting, Dalhousie University, Halifax, Nova Scotia, 10 March 1985.
- [With Douglas Vipond]. "What Happens When Students Read Fiction: Narrators, Narrativity, and Point." Canadian Council of Teachers of English Annual Meeting. Fredericton, New Brunswick, 22 August 1984.
- "Beyond Technology: The English Classroom in the Late Eighties." Canadian Council of Teachers of English Annual Meeting. Fredericton, New Brunswick, 24 August 1984.
- "Whole Language, Whole Literature: Avoiding the Classroom Truncation of Language Development." Center for the Enhancement of Language and Teaching Annual Rejuvenation Meeting, Bloomington, Indiana, 20 May 1984.
- "Whole Language in the Literature Classroom: A Theory and an Experiment." Northeast Modern Language Association Annual Meeting, Philadelphia, 31 March 1984.
- "Language Development in Young Children and in the Composition Class: The Role of Pragmatics." Conference on College Composition and Communication, New York, 29 March 1984.
- "Making Meaning and Combining Sentences." Second Miami University Conference on Sentence Combining: Oxford, Ohio, 22 October 1983.
- "Teaching Clever Hans to Write: Whole Language in Freshman Composition." The Penn State Conference on Rhetoric and Composition: The Pennsylvania State University, University Park, Pennsylvania, 8 July 1983.
- "Learning to Play the Reader's Role: Semiotics and the Teaching of Literature." Semiotics and Education Colloquium: Fourth International Summer Institute for Semiotic and Structural Studies, Bloomington, 25 June 1983.
- "Against Evaluation." The English Graduate Symposium: Indiana University, Bloomington, 25 March 1983.
- "What Happens When Our Students Read, and What Can we Do About It?" The Wyoming Conference on Freshman and Sophomore English: University of Wyoming, Laramie, 30 June 1982.
- "New Criticism, and After: Teaching Literature, and After." Association of Canadian University Teachers of English Annual Meeting: University of Ottawa, Ottawa, 1 June 1982.
- "Premature Evaluation: Diagnosis, Treatment, Prognosis (On the Relations Between Evaluation and Language Learning in Infants, Children, Horses and University Students)." Paper, Dalhousie University Writing Program and Department of Education: Halifax, 5 March 1982.

"Affective Criticism in the Classroom: Finding a Substitute for Similac." Atlantic University Teachers of English Conference: Saint Mary's University, Halifax, 24 October 1981.

"Language and Literature: Reestablishing the Connection." Canadian Council of Teachers of English Annual Meeting: Dalhousie University, Halifax, 19 August 1981.